



\$2.95 U.S.
MAY 1999

77

Your Monthly Funny Animal Anthology!

FURRLOUGH



RR 95

Elin's Soapbox

by Elin Winkler

Well, we're back at home from **ConFurence 10** in California, and the whirlwind tour of San Jose, San Francisco and San Diego! The plus side of the trip for me? Getting to visit so many Yaohans and the giant Sanrio store in San Francisco! The minus side? Not realizing there was a Sephora cosmetics emporium in San Francisco, and not having enough time to visit it! (I was also there with a bunch of guys who were more than patient as I perused every single item in the Sanrio store— if we had visited Sephora, I would have been lost for hours and they would have died of boredom.) Visiting San Francisco's Chinatown was also fun, even if we did act like ugly American tourists and eat our fresh pork buns while standing in the street. I'm hoping we can get more time off so we can visit San Francisco again so we can see more sights- and I want a crack at Sephora!

Sadly, taking time off is a difficult task for us, so we have to cram vacation time in whenever we do a convention. Taking a small break from work really helps to recharge the batteries, which of course improves our overall performance! In the last editorial I wrote, I covered the first two conventions of the season that we'd be attending- this time I'll cover the next two.

We'll be in San Diego again on August 12-15, 1999, at the San Diego Convention Center for Comicon International. We'll be set up at our own booth, and will be selling comics, chatting with fans and of course, Pat will be doing portfolio reviews. Just about every comics professional you could ever hope to meet will be in attendance at the convention, including many of our own Radio artists: **Will Allison, Michael Vega, Loran Gayton, Dean Hsieh, Terrie Smith, Joe Rosales**, and many more! (And those are just the folks we know for sure who will be there- there'll probably be more!) Comicon International is an amazing event and anybody who is a fan of comics should probably go at least once in their life!

Our next convention will be Mephit Furmeet 3 in Memphis, Tennessee at the Holiday Inn Memphis East. It's on September 3-6, 1999 and we're really looking forward to the con, since we're guests on honor! (Wow!) **Joe Rosales** is the artist guest of honor and there are no doubt going to be many more funny animal artists and writers in attendance, since Mephit is from all accounts a friendly, relaxed convention. Personally, I'm looking forward to visiting Graceland and viewing the tackiest place in America for myself.

We'll be printing more convention announcements as we solidify the details! Watch this space for further information- and for pictures of the cons we have attended! We'll see you at the cons!



HYPER SPACE

Last month in this column we introduced Mangaphile! If you were snoozing, shame on you! Mangaphile is our brand-new anthology with a heady mix of American manga, interviews with manga creators like **Adam Warren** and **Kenichi Sonoda**, and fantastic tutorials and tips from industry pros on creating comics! If you're into manga at all, you're going to love this mag! I'm personally penning two of the my most requested tutorials -- 1) How to color covers and comics in Photoshop and 2) How to use computers to zip-a-tone comic pages. Even if you don't draw a lick, this is going to make some fascinating reading!

But let's not forget the main attraction --the comics! We've got some of the best American Manga creators lined up! In the first issue, **Will Allison** lands a quick one-two punch with his boxing manga called "**The Loser**"! Then, **Dean Hsieh** kicks off his eerie psychological thriller called "**The Server**"! Then, as if that weren't enough, we tempt fate with **Adam Warren**, asking him the questions *you wouldn't dare* in a can't-miss interview! But we're not just publishing industry pros! This is your mag! We here at Radio know there are tons of fans out there drawing their little hearts out but have no way to break into the industry! Personally, I feel publishing companies have been neglecting this niche, and the industry is weaker for it. Manga is becoming a huge force in the American comics market. **Mangaphile** is your forum to contribute!

The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

Fave Video Games

Bust a Move 2 (PSX import)

Fave Toy

Landspeeder Pool Toy

Fave Books

Absolute Magnitude edited by Warren Lapine and Stephen Page

Fave CD

The Spirit of Wandjina (Thanks Kathy!)

Radio Comix Playlist

Various	
089	Furlough #77
Passing on the Matrix of leadership!	
Allison	
090	Trouble Express #4
The series finale!	
Gayton and Vega	
091	Morning Glory #5
Morning Glory, Maximize!	
Various	
092	Milk #11
More than meets the eye! Adults only!	

RADIO COMIX SKETCHBOOK



Manga Master Adam Warren does the honors for the cover of Mangaphile #1! Ask your retailer for this one!

Radio Comix Staff

Publishers - Pat Duke & Elin Winkler

Retailer Liaison - Matthew High

Production Assistant - Mike Cogliandro

Head Translator - Dan Kanemitsu

email: radiocomix@aol.com • Visit our web page at: <http://members.aol.com/radiocomix/>

Furlough no. 77, May, 1999 is published by Radio Comix, 11765 West Ave #117, San Antonio, Texas, 78216. All stories and art are copyright © 1999 by their respective owners. All other material copyright © 1999 Radio Comix. No similarities to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reproduced without the express written consent from Radio Comix, except for purposes of review or promotion. "My spleen!" Print run: 3000. Printed by Brenner Printing, San Antonio, Texas. FIRST PRINTING

FURRILOUGH

MAY • 1999 • ISSUE 77



Cover:
Joe Rosales

Frontispiece:
Bill Fitts

Editor:
Elin Winkler

Production:
Pat Duke

Publishers:
Elin Winkler
Pat Duke

Mascots:
Hopey
Yubi &
Indy

CONTENTS

DRAGON HEAVEN Part 3

By Eddie Perkins & Diana X. Sprinkle

2

AFTERSHOCKS

By Chris Whalen

12

CHINA KATE & THE FRISCO FORCE Part 4

By Thomas Thurman

13

THE CHORTLE FACTORY

By Mikael Oskarsson

17

MISTY THE MOUSE: FOOD

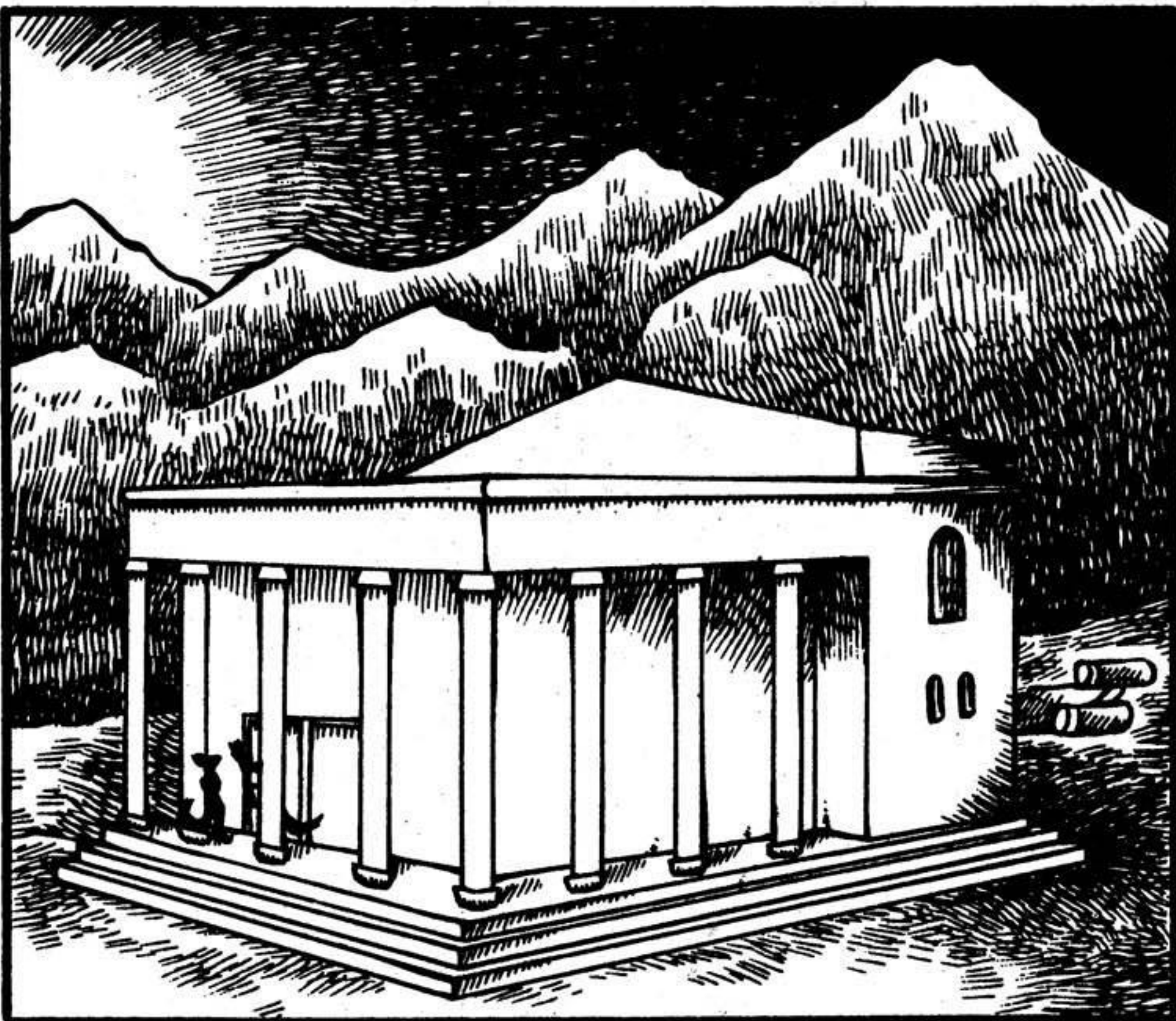
By Dutch

25

COMMUNIQUE

Letters from our readers

29



WOULD YOU PLEASE GET OFF YOUR BUTT AND HELP ME CLEAN THIS PLACE UP? THE CONTEST STARTS TODAY. WE MIGHT HAVE GUESTS SOON AND LOOK AT THIS PLACE!

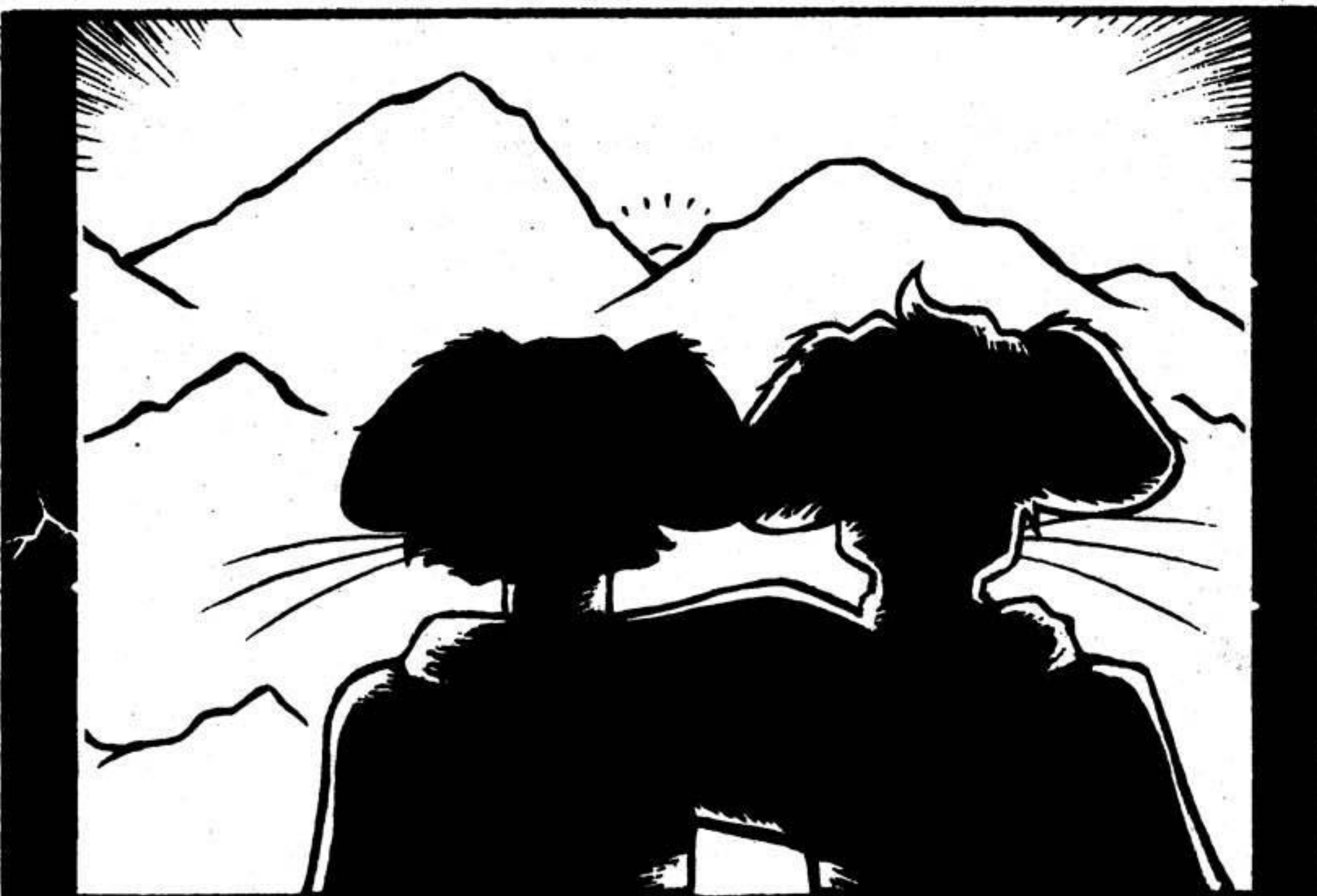
WHY BOTHER? YOU KNOW NO ONE TRAINS ANYMORE.



DRAGON HEAVEN USED TO BE A QUEST FOR MENTAL, PHYSICAL, AND SPIRITUAL STRENGTHENING. NOW, ITS JUST A FREE FOR ALL. WE HAVEN'T HAD STUDENTS FOR FIVE CONTESTS. NOW, PUT DOWN THAT BROOM AND HELP ME WATCH THIS BEAUTIFUL SUNRISE.

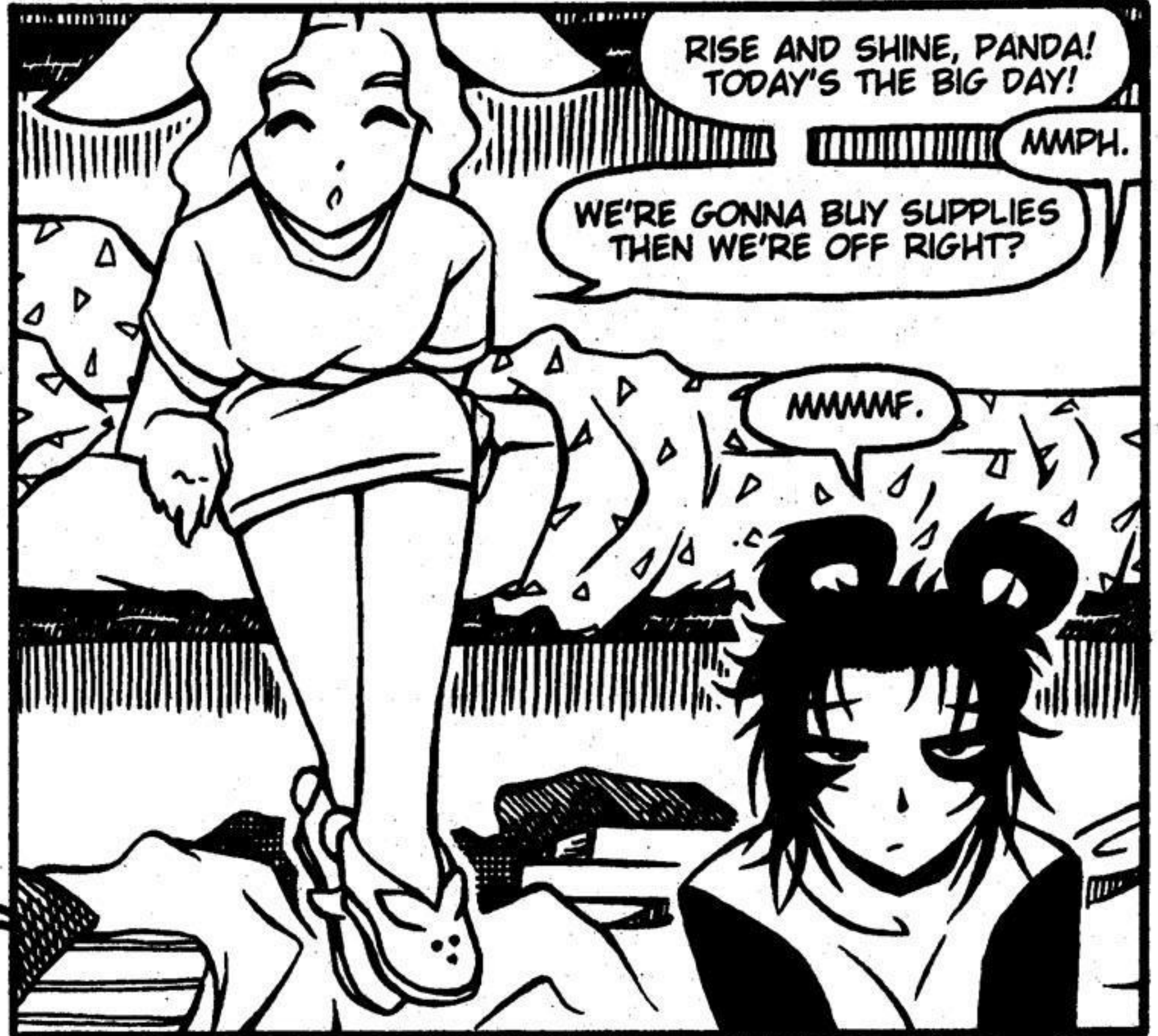
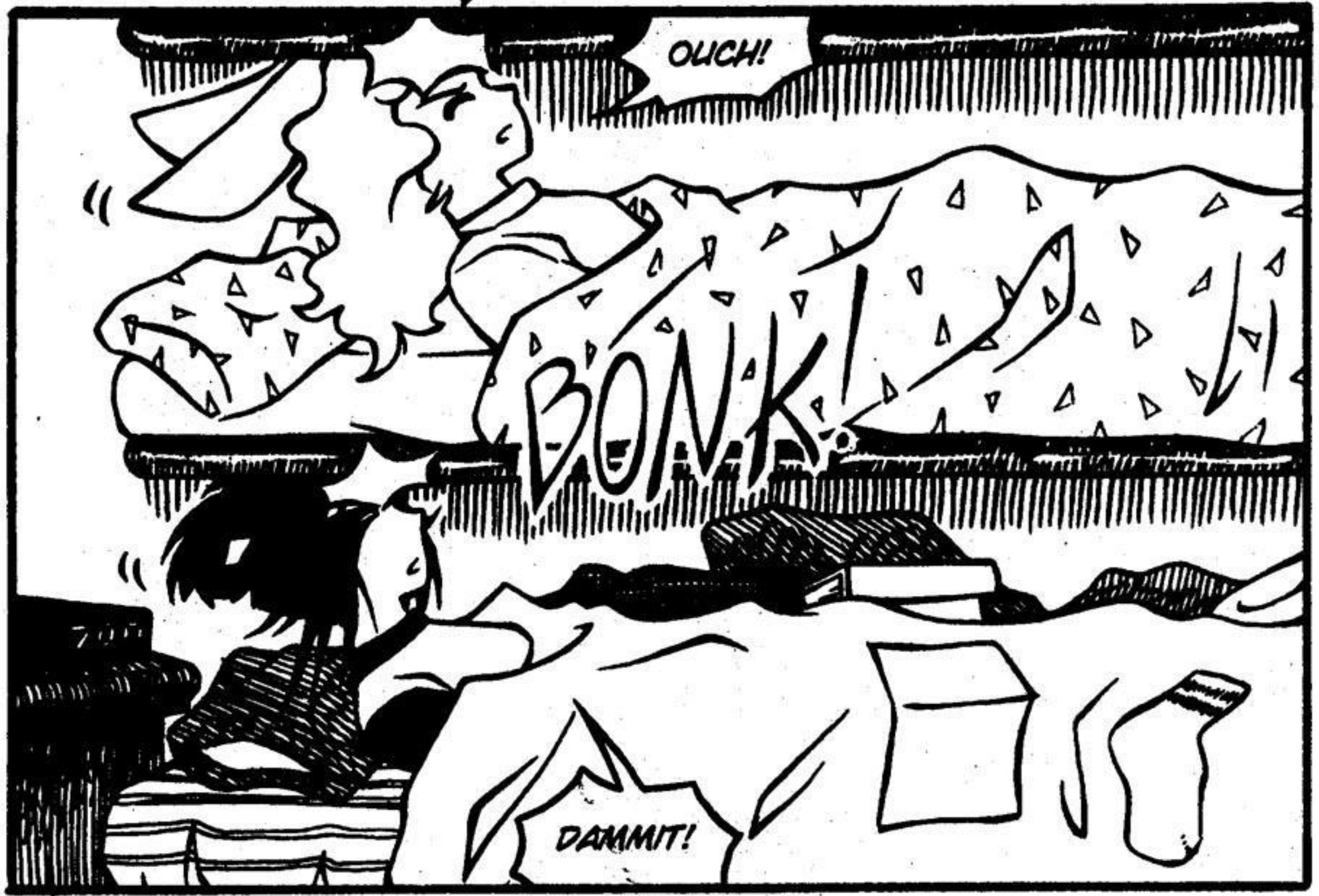


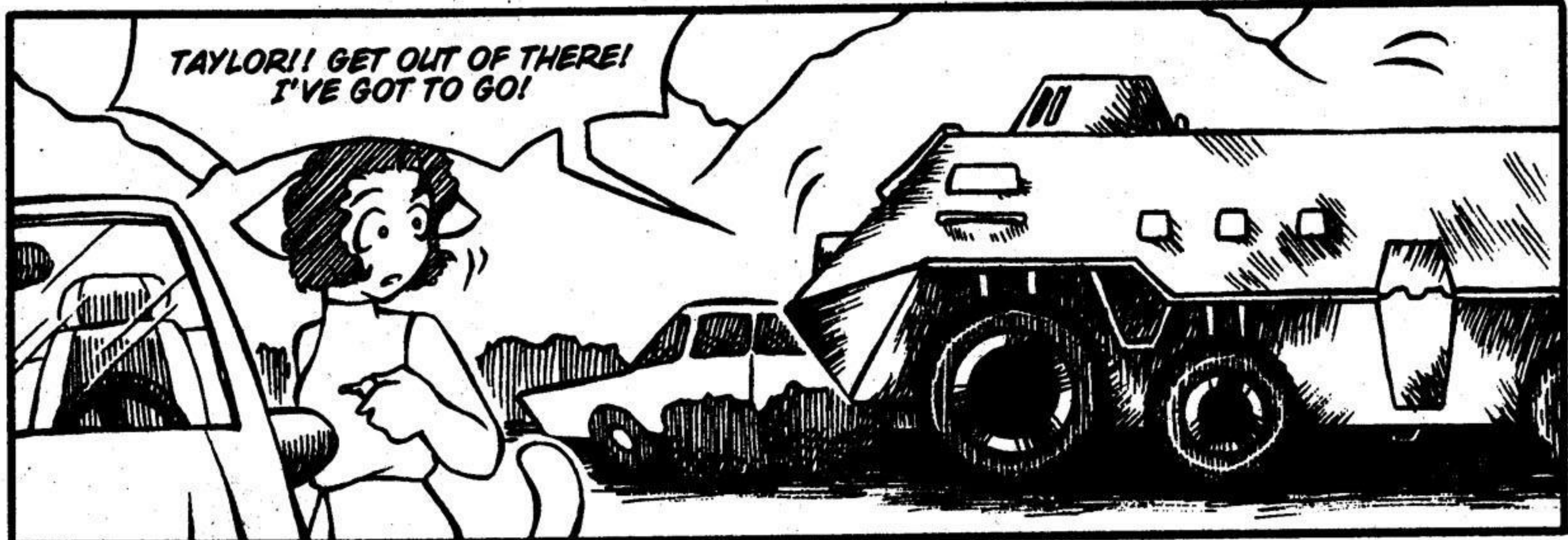
YUP, ITS BEAUTIFUL. NOW WILL YOU HELP ME CLEAN?

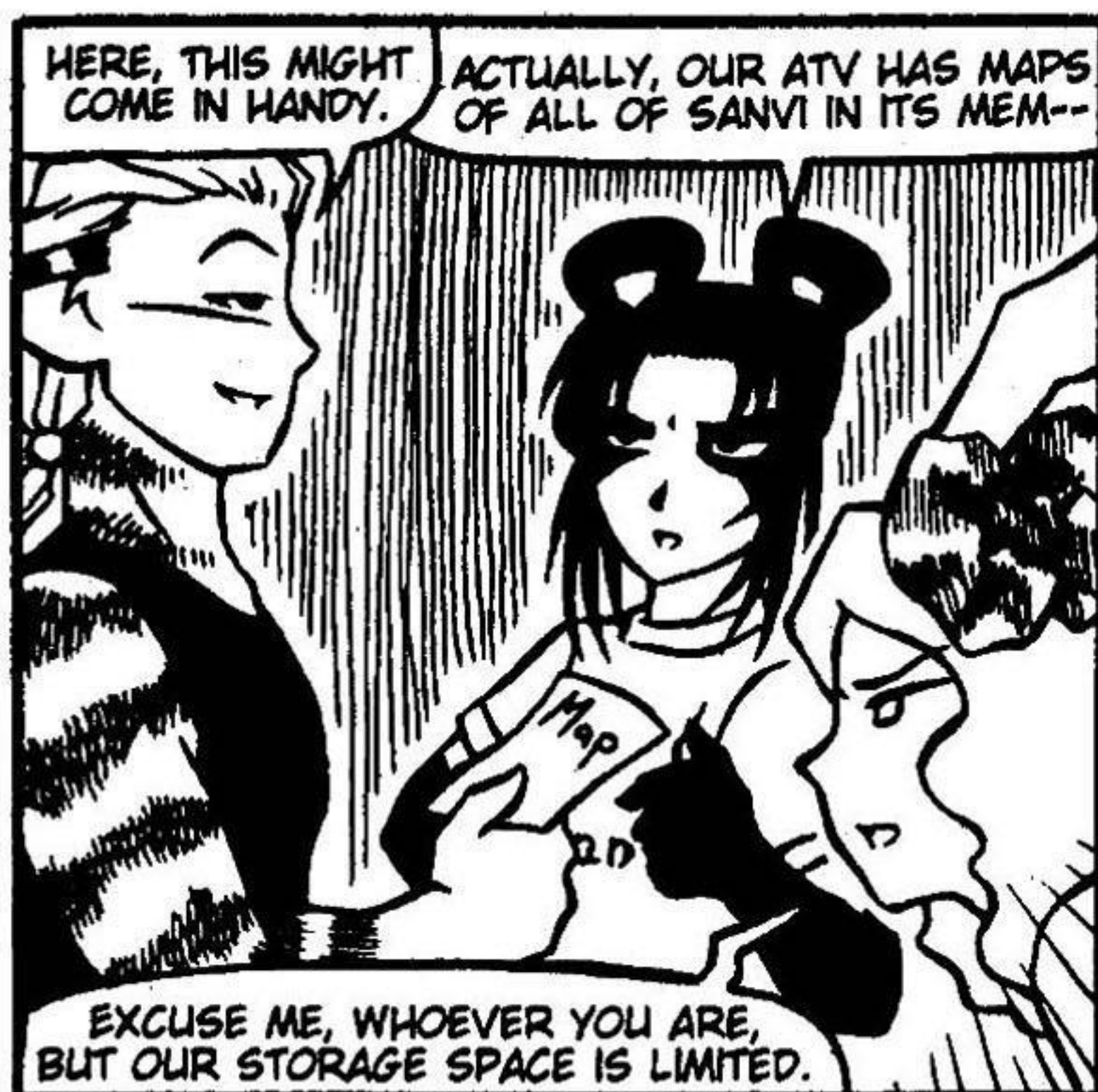


MAYBE.

BONK!







LM, IS SHE STILL DRUNK?

Sanvi

SIGH, I WISH...

GIVEN ANY THOUGHT TO YOUR STRATEGY?

HMM?

YOU KNOW, HOW YOU'RE GOING TO WIN THIS THING?

Sanvi

3-mart

NOT REALLY. WHAT'S YOURS?

SIMPLE...

I'M JUST GOING TO KICK EVERYONE ELSE'S BUTTS!!
HEH HEH!

->AHEM<-

3-mart

3-

IF YOU WANT MY ADVICE, GO TO ALL THE TRAINING GROUND 'TEMPLES'.

TEMPLES?

YEAH. YOU HAVE READ YOUR RULE BOOK RIGHT?

WELL, I UH...

BY THE RULES, WHEN YOU'RE TRAINING AT THESE PLACES OTHER COMPETITORS CAN'T CHALLENGE YOU. IT'S LIKE SACRED GROUND OR SOMETHING. BESIDES, NO OFFENSE, BUT YOU TWO NEED THE TRAINING. YOU'VE SEEN THE OTHER COMPETITORS. YOU TWO WON'T LAST TWO DAYS AND I THINK YOU KNOW IT.

SO LITTLE CONFIDENCE. I'M SURE WE COULD LAST THREE, MAYBE THREE AND A HALF DAYS. WHAT DO YOU CARE ANYWAY? YOU'D HAVE TO BEAT US TO WIN ANYWAY.



BEATING YOU TWO WOULD BE TOO EASY. I'M NOT BRAGGING. IT'S THE SIMPLE TRUTH. NEITHER ONE OF YOU HAS A CHANCE AGAINST ME.

SURE, YOU MIGHT BE ABLE TO TAKE OUT SOME OF THESE COMPETITORS BUT YOU DON'T STAND A CHANCE AGAINST MOST OF THEM AND YOU NEVER KNOW WHO WILL CHALLENGE YOU FIRST. IF I OR ONE OF THEM CHALLENGED YOU TODAY YOU'D BE GOING HOME TONIGHT.



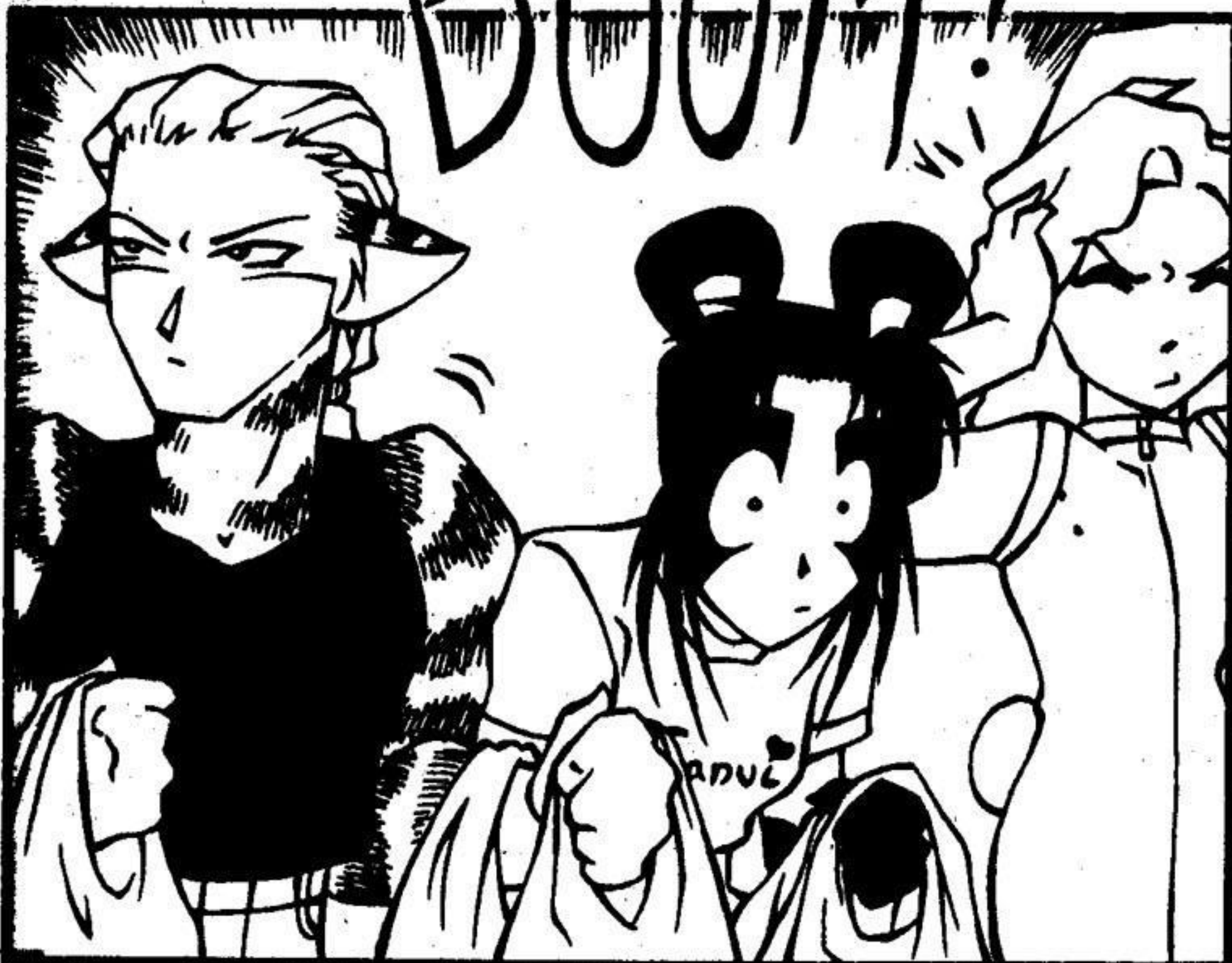
I LIKE YOU TWO. AND WHEN IT COMES DOWN TO YOU AND ME I WANT YOU TO HAVE A CHANCE. IF I CAN'T WIN THEN BETTER IT BE YOU TWO THAN THE REST OF THESE JERKS.

OF COURSE IT WON'T HAPPEN. I'LL KICK YOUR BUTTS TOO EVENTUALLY.



WE'LL JUST SEE ABOUT THAT.

BOOM!



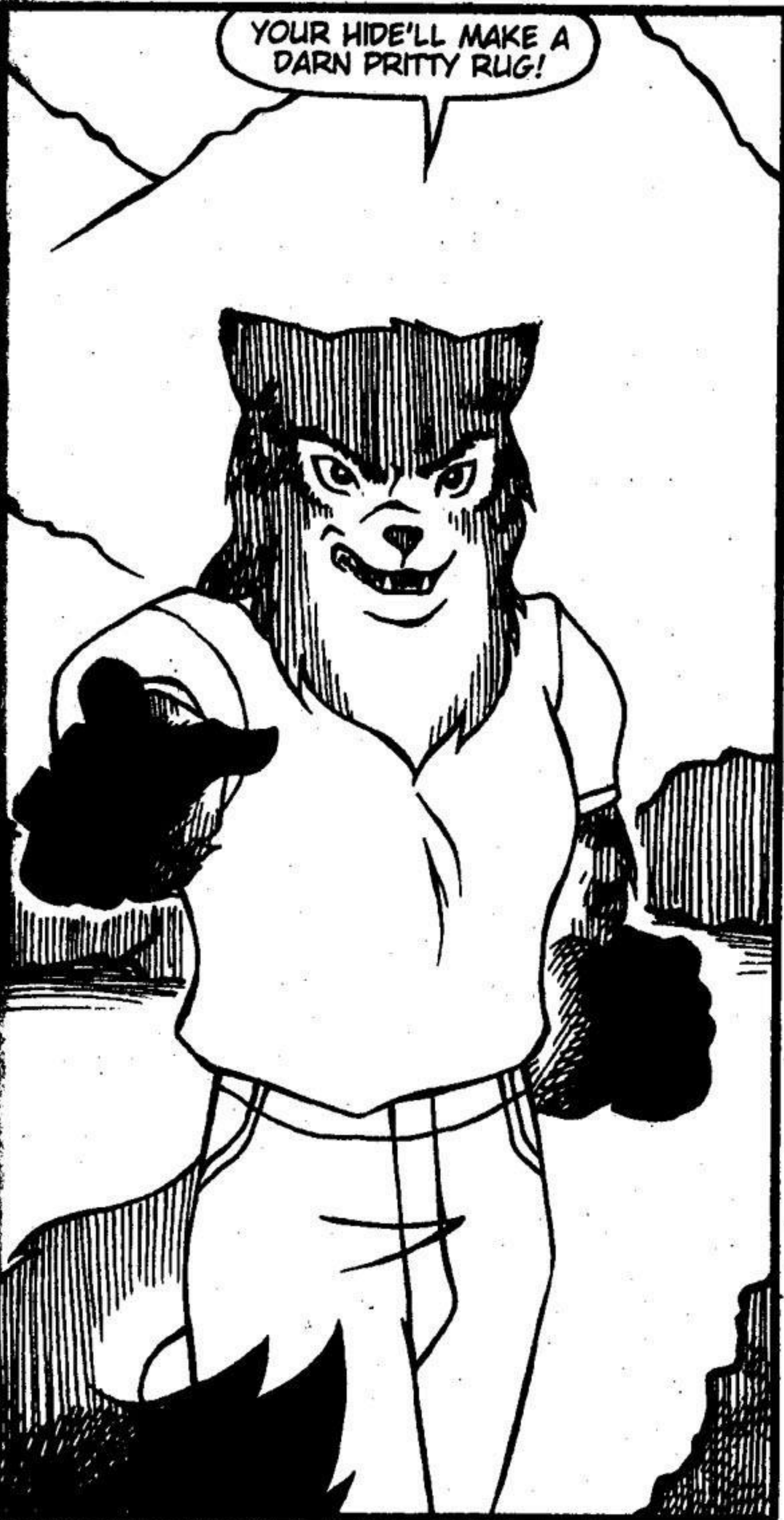
AATIEEEEEEE!!!!



YUP, IT'S THAT TIME. DRAGON HEAVEN HAS STARTED. LET'S GET YOU TWO BACK TO YOUR ATV SO YOU CAN GET THE HELL OUT OF HERE.

HEY KITTY-CAT!

YOUR HIDE'LL MAKE A DARN PRITTY RUG!

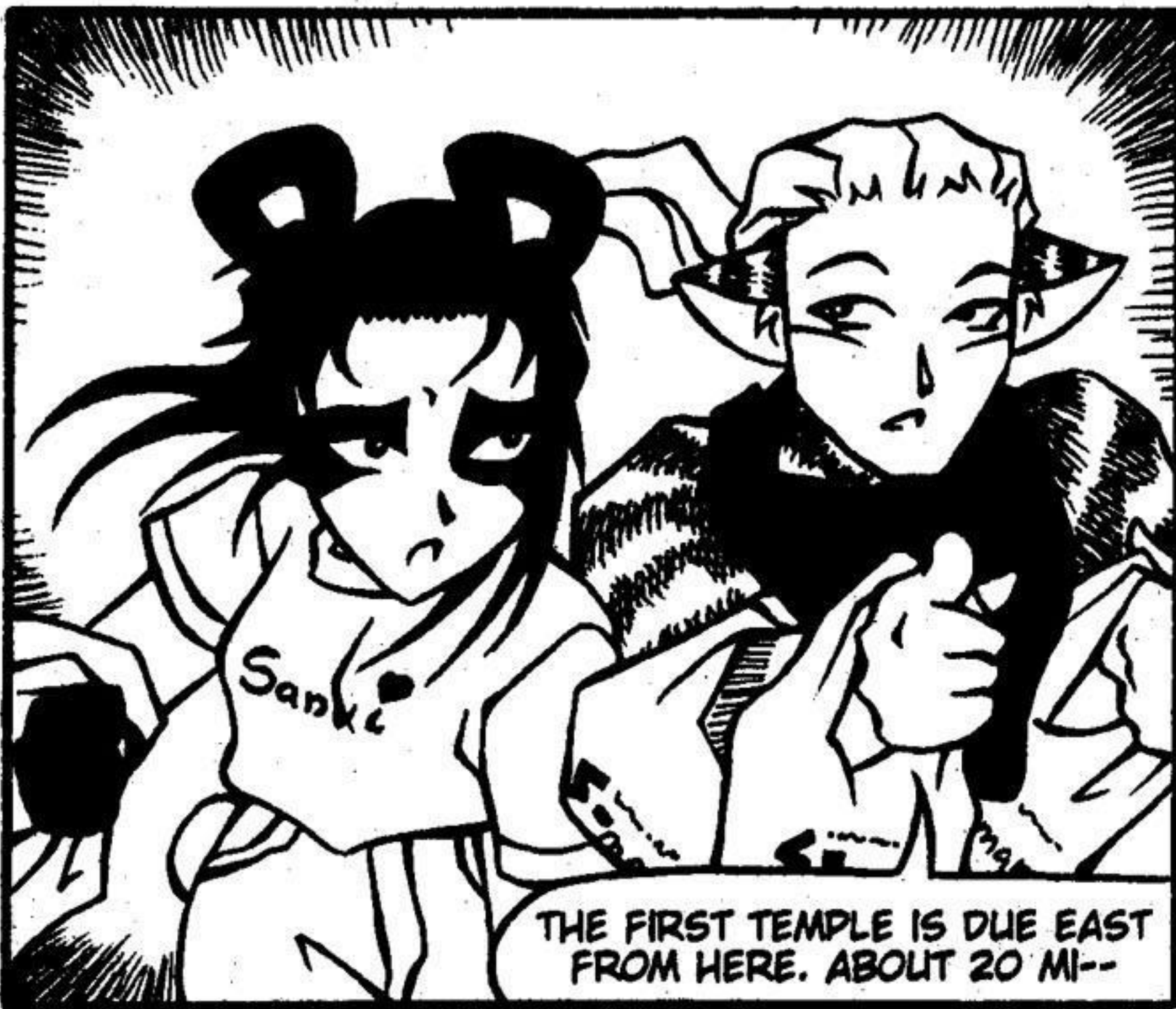
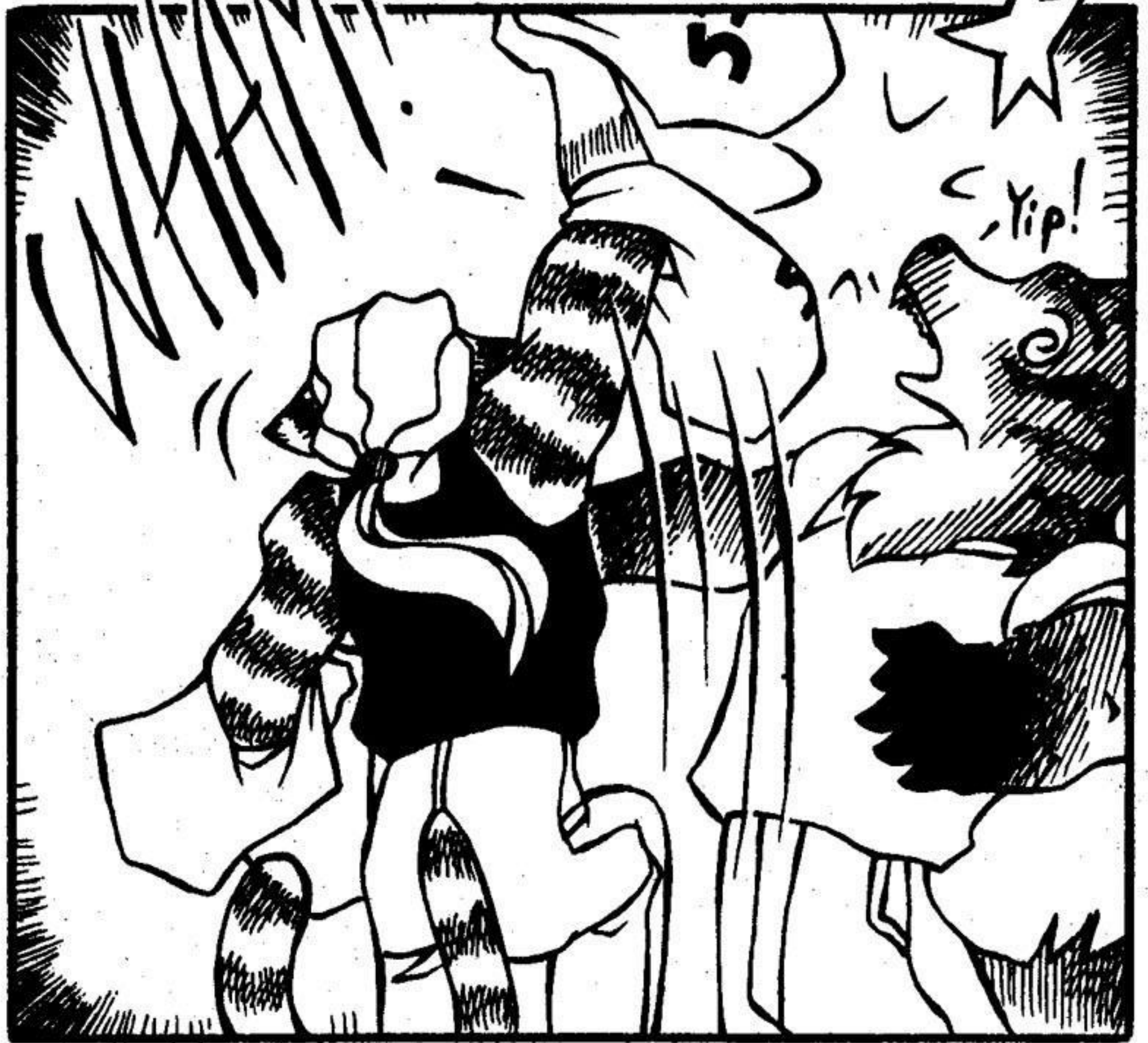


THAT A CHALLENGE?

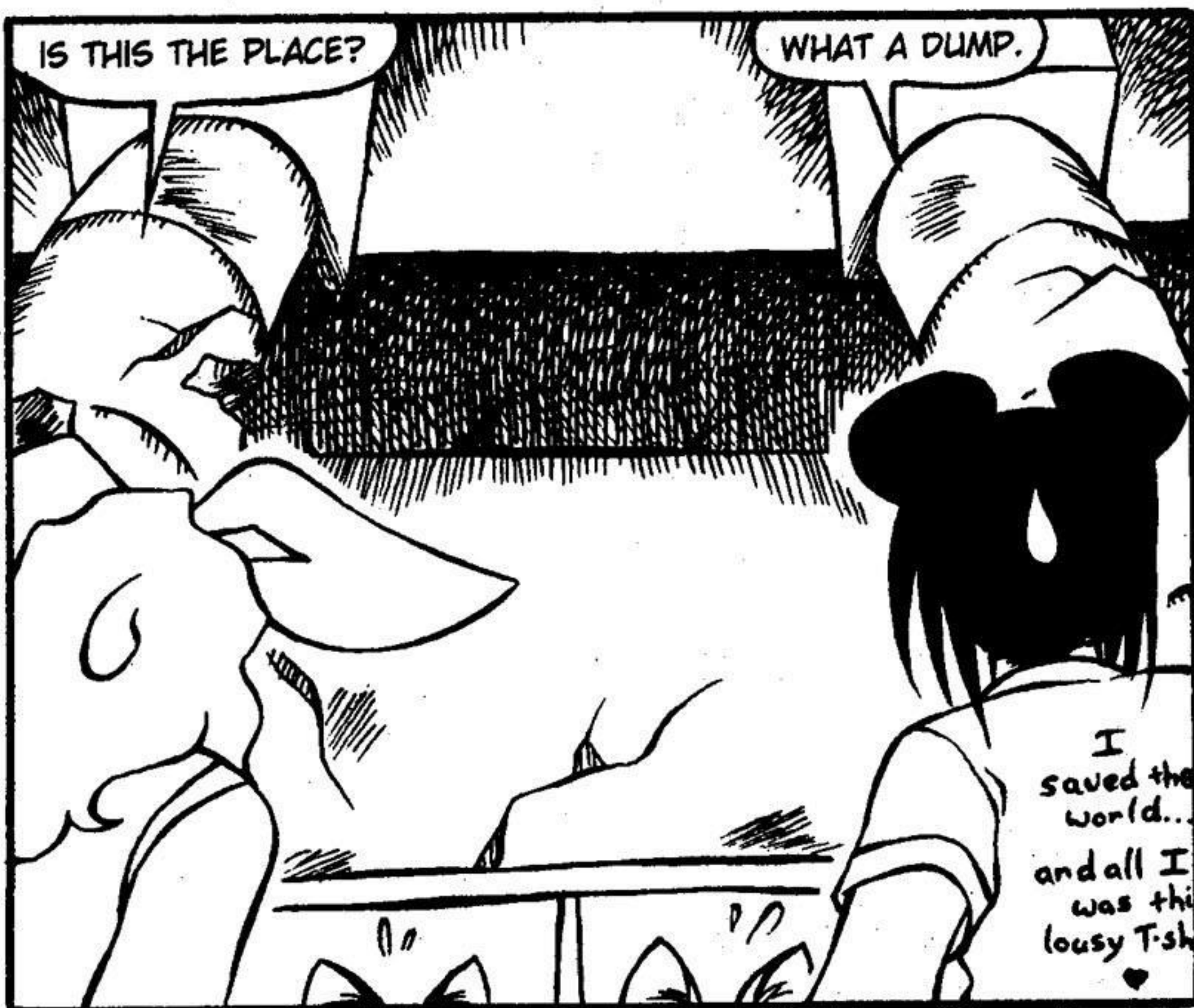
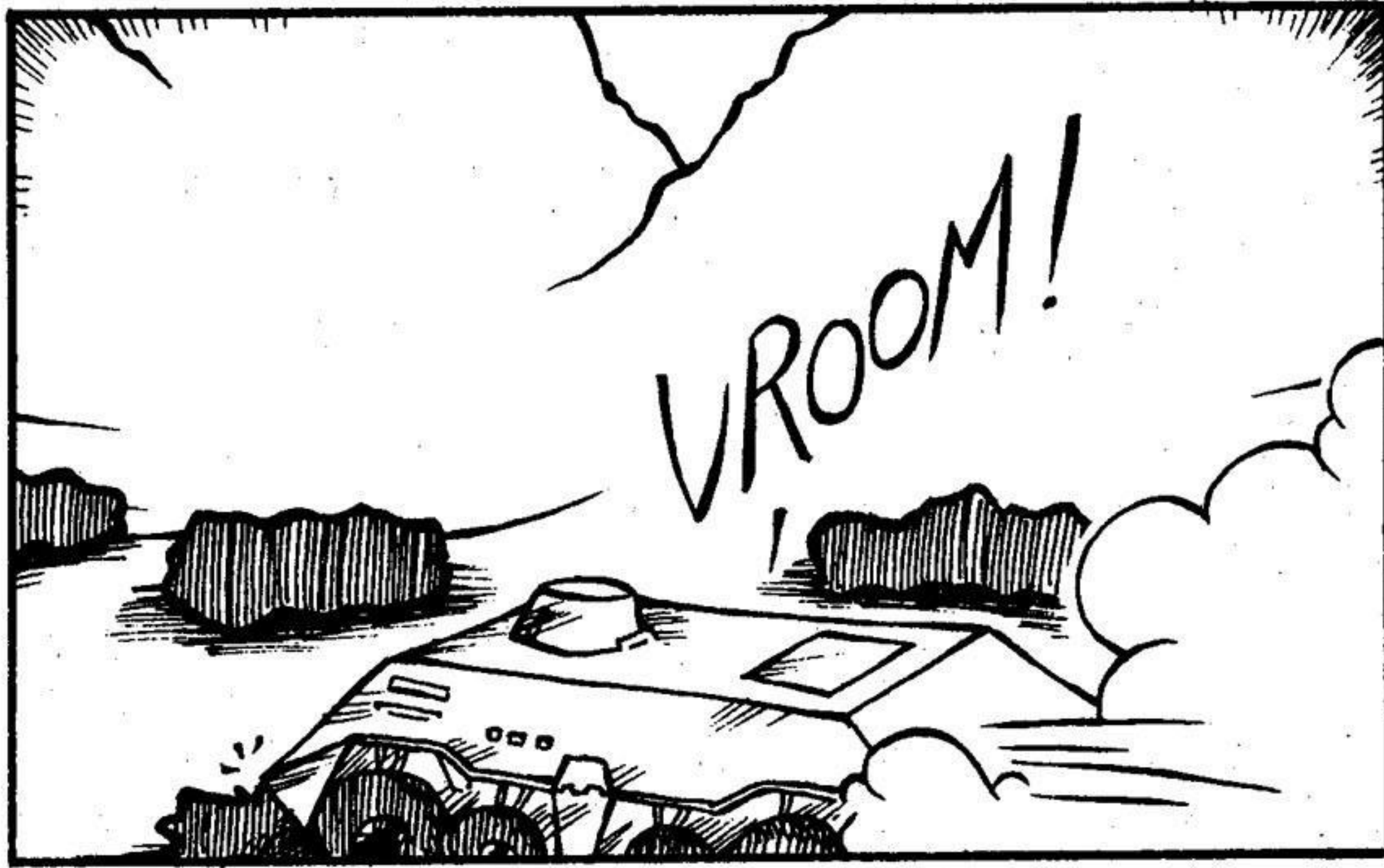
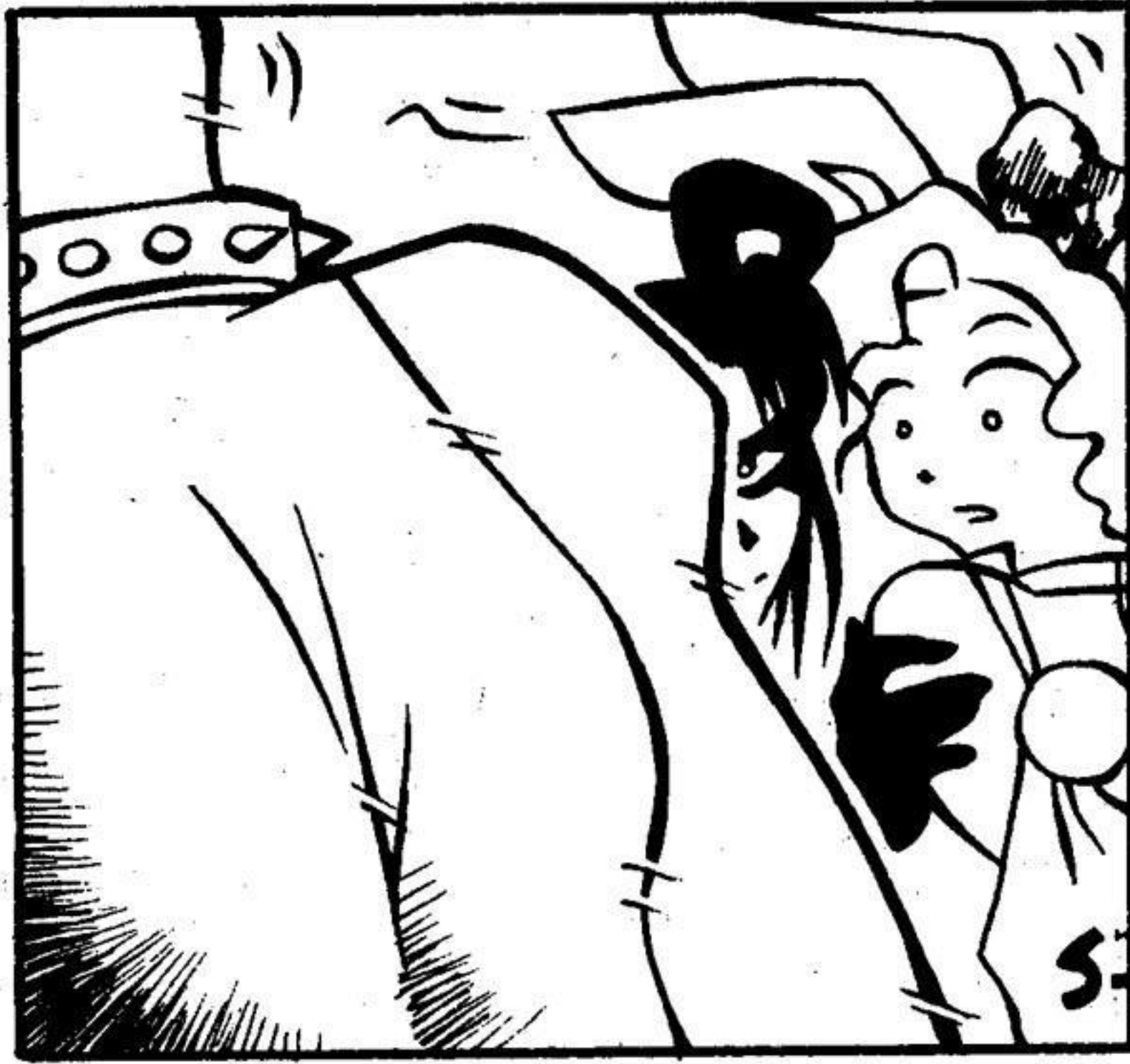


HELL, YEAH!









AFTERSHOCKS

story & art Chris Whalen ©98

ONE LATE WINTER NIGHT, A MUGGER FOLLOWED JEFF HOME AND ATTACKED HIM IN HIS DRIVEWAY. IN HIS TERROR, JEFF BELIEVED HE WAS FIGHTING FOR HIS LIFE.

THE POLICE APPREHENDED THE CRIMINAL A SHORT TIME LATER HIDING IN A CORNFIELD, PLACING HIM BEHIND BARS AND RETURNING JEFF'S WALLET.

BUT JEFF HAD AN UNSETTLING DREAM OF HIS MUGGER~

LEARNING OVER IN THE DARKNESS OF THE BEDROOM, READY TO MAIM AND KILL!

AHHH!
HELP!

GET AWAY FROM ME!

ORR!

HONEY!
WHAT'S WRONG?

I'M OKAY-
IT WAS
JUST A BAD
DREAM.
I'M SORRY.

A WEEK LATER,
HE DREAMT
AGAIN OF THE CAT.
THIS TIME THE MUGGER
STOOD OFF TO THE SIDE
AND FURTHER AWAY
IN THE ROOM, BUT
STILL OMINOUS.

IN THE THIRD DREAM,
THE MUGGER APPEARED
AT THE OTHER SIDE
OF THE ROOM, SMALL AND
NO LONGER THREATENING.
THIS WAS THE LAST
DREAM JEFF HAD OF HIM.

ON HER WAY TO VISIT A FRIEND, MARY
EXITED ONTO A RAMP AND WAS FORCED
TO A STOP BEHIND A MINIVAN. AN
INATTENTIVE TRUCK DRIVER SLAMMED
INTO HER CAR, CRUMBLING IT LIKE TIN FOIL.

THE ACCIDENT LEFT MARY WITH
SEVERE INJURIES TAKING NEARLY
A YEAR TO RECOVER FROM.

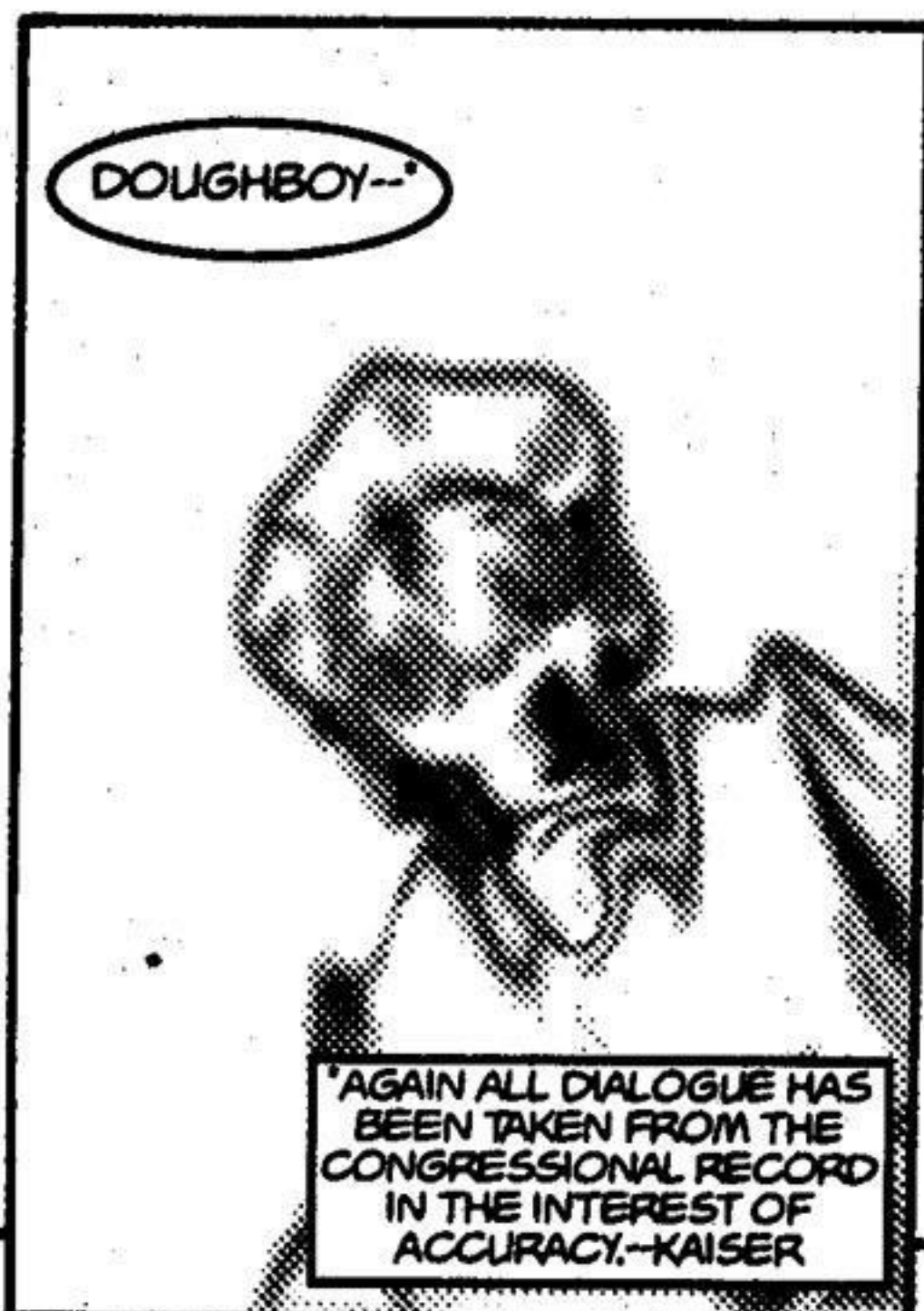
FOR A LONG TIME
AFTERWARDS SHE
COULD NOT DRIVE
A CAR, BECAUSE EVERY
TIME SHE STEPPED
INTO A CAR~

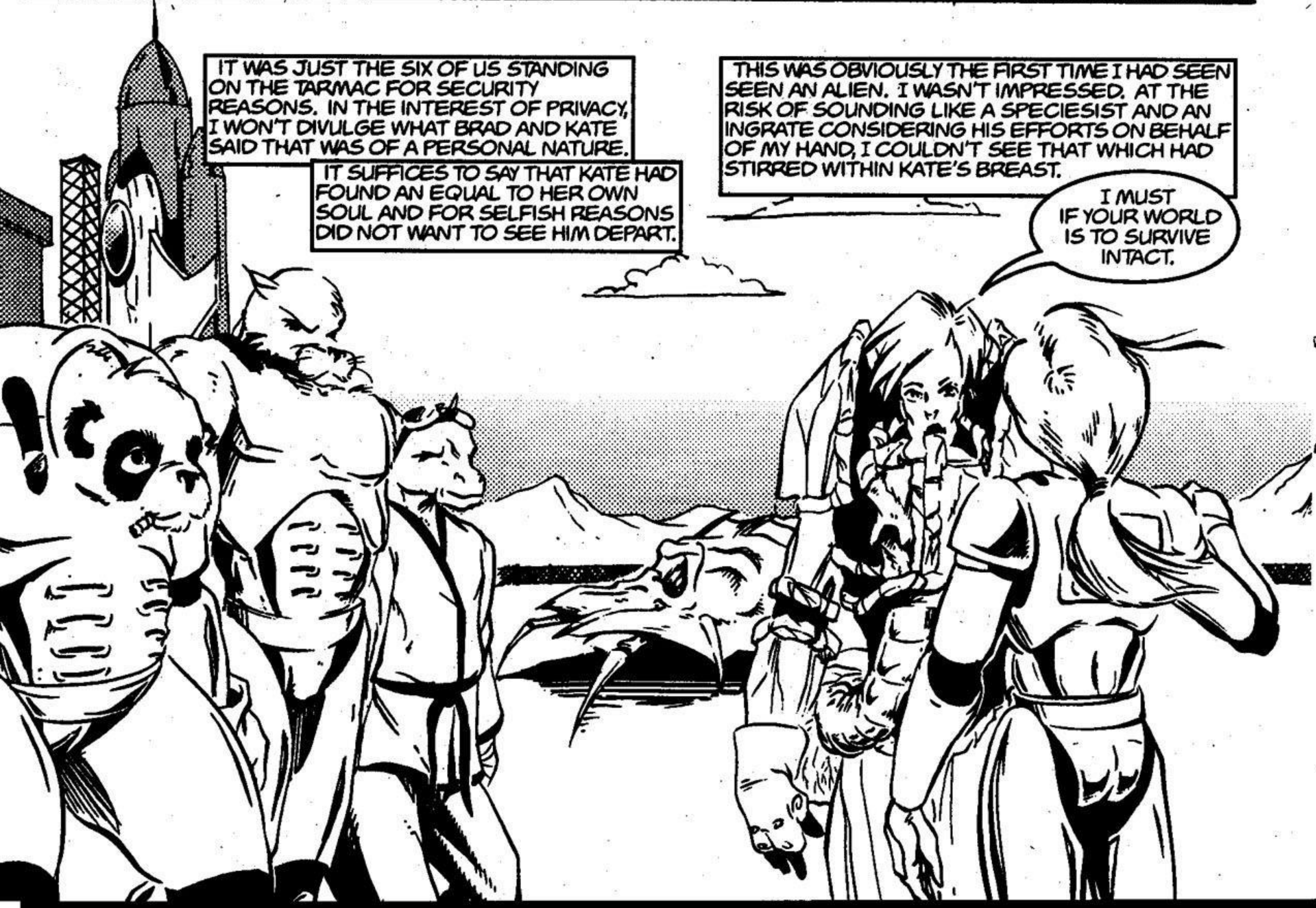
AND CAUGHT THE
REARVIEW MIRROR
IN THE CORNER
OF HER EYE~

SHE SAW THE
TRUCK,
BARRELLING DOWN
BEHIND HER~

END

THIS IS PROBABLY MORE ACCURATELY DESCRIBED AS AN EPILOGUE RATHER THAN A CONCLUSION. AFTER SNEAKING INTO TAIWANESE TWIST'S LAIR ON AN ESPIONAGE MISSION, WE, CHINA KATE AND HER FRISCO FORCE, HAD BEEN CAPTURED AND IMPRISONED. IN A DESPERATE BREAK FOR FREEDOM I, KAISER "DOUGHBOY" MASQUE, HAD PICKED A FIGHT WITH A C-4 CLONE. BEING KNOCKED UNCONSCIOUS BY THE LITERAL SHORT FUSE OF MY VICTIM, MY FELLOW TEAMMATES ASKARI AND UHLAN HAD MANAGED TO GET KATE, THE ALIEN, AND MYSELF TO FREEDOM.







I MUST HURRY AND TELL MY PEOPLE THAT THIS PLANT IS INHOSPITABLE.

I'VE BEEN GONE FOR SEVEN-TEEN YEARS. THEY WERE TO LEAVE FOR THIS WORLD TWO YEARS AGO, I NEED TO FIND THEM BEFORE THEY GET TOO CLOSE.

DON'T FORGET WHAT I TOLD YOU ABOUT THE AMAZON BASIN. DOCTOR RHEE WAS AN AMAZING MAN. YOU'LL FIND MANY ANSWERS THERE.



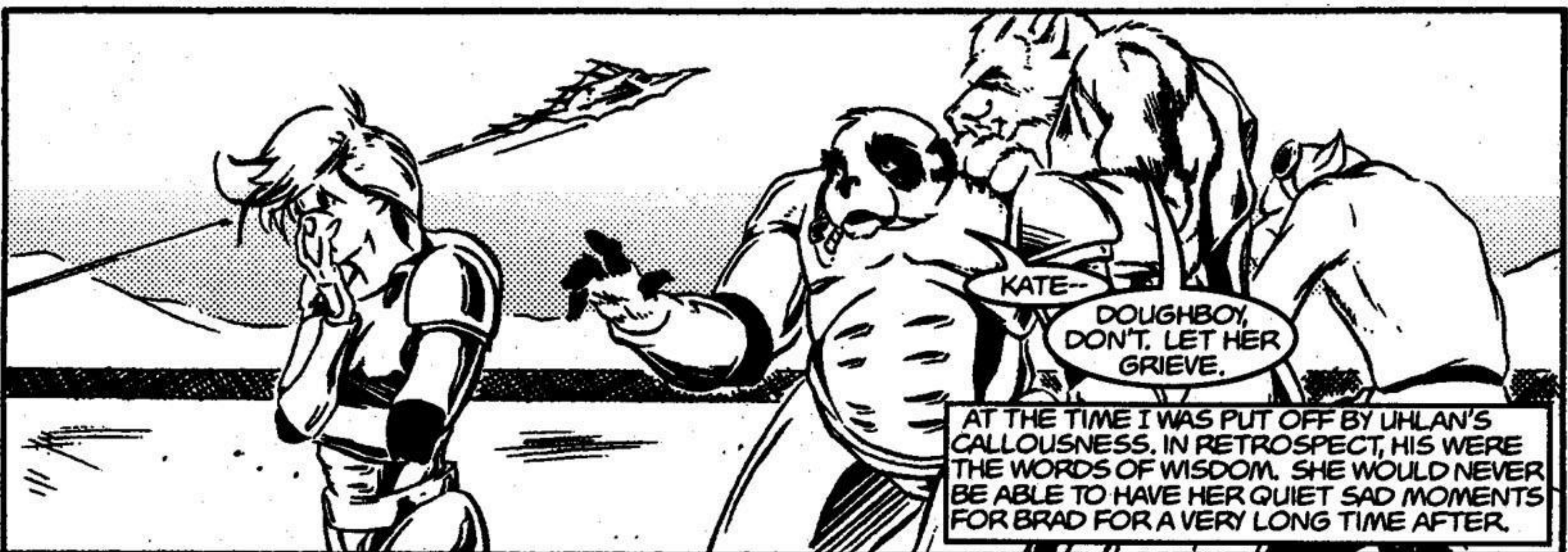
BUT BRAD--

SHH.



IF ALL GOES WELL, I'LL NEVER BE ABLE TO RETURN OR OUR RUSE WILL BE FOUND OUT.

KATE, BE CAREFUL. BOYS, TAKE GOOD CARE OF HER.



KATE--

DOUGHBOY, DON'T LET HER GRIEVE.

AT THE TIME I WAS PUT OFF BY UHLAN'S CALLOUSNESS. IN RETROSPECT, HIS WERE THE WORDS OF WISDOM. SHE WOULD NEVER BE ABLE TO HAVE HER QUIET SAD MOMENTS FOR BRAD FOR A VERY LONG TIME AFTER.

MEANWHILE--



WE HAVE GOOD NEWTH.

OUR AGENTTH HAVE PICKED UP A CRAFT ON RADAR LEAVING THE W.T.H.F.

*W.S.F.-WORLD'S SPACE FLEET. AS AN ASIDE ALL DIALOGUE FROM HERE ON IS BASED ON TESTIMONY GIVEN BY WITNESS X.- KAISER

THAT IS GOOD NEWS.



ARE YOU
POTHITIVE THAT
THE PLAN WILL
WORK?



OF COURSE,
YOU HAVE MY SHIP
CARRYING THE
MUTAGEN--

--AND MY
PROGRAMMED
REPLICANT
ON IT.

HUMANS MAY BE
MORE ADVANCED THAN
YOU ANIMALS, BUT THEY ARE
STILL AT SUB-LIGHT SPEED.
THEY'LL NEVER REACH
HERE.

THE WORLD
IS OURS,
PARTNER.



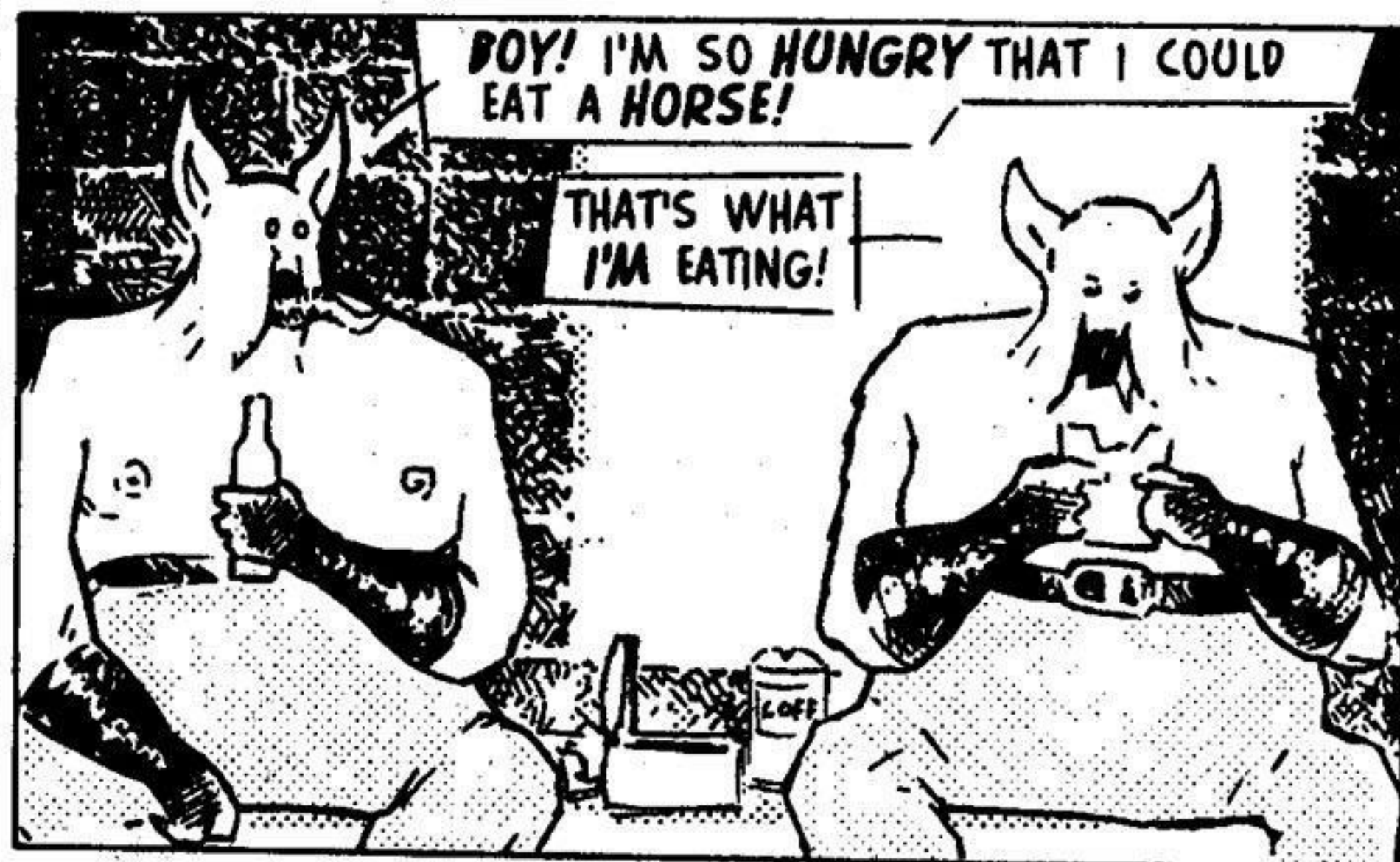
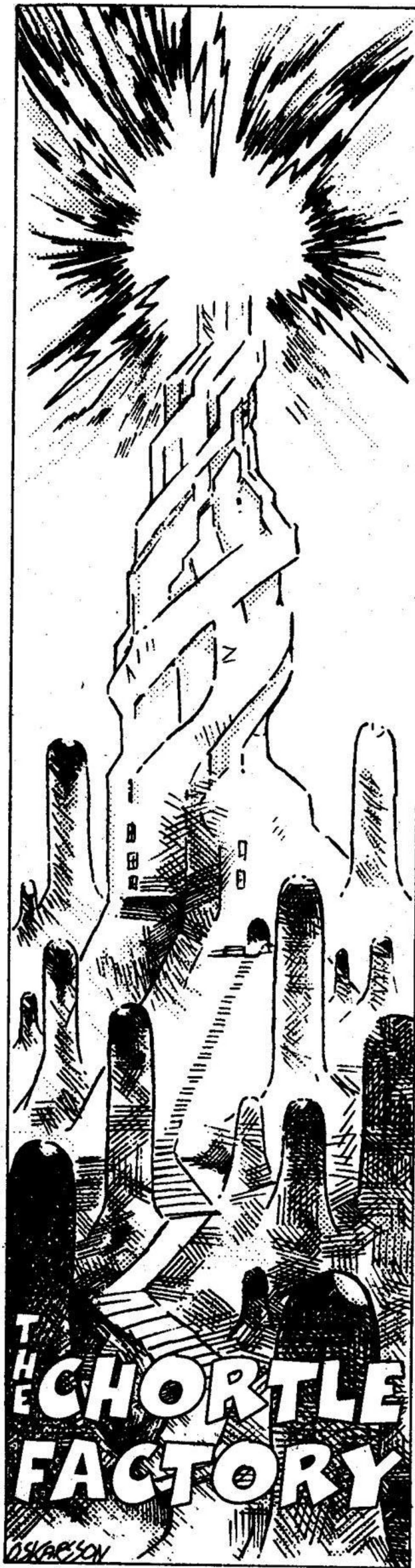
SADLY WITH THAT LITTLE
TEASER, I MUST CLUMSILY END
THIS PORTION OF OUR TALE
UNTIL NEXT TIME, SO LONG
FROM

China Kate

FF

**FRISCO
FORCE**

BY THOM THURMAN



BOY! I'M SO HUNGRY THAT I COULD EAT A HORSE!

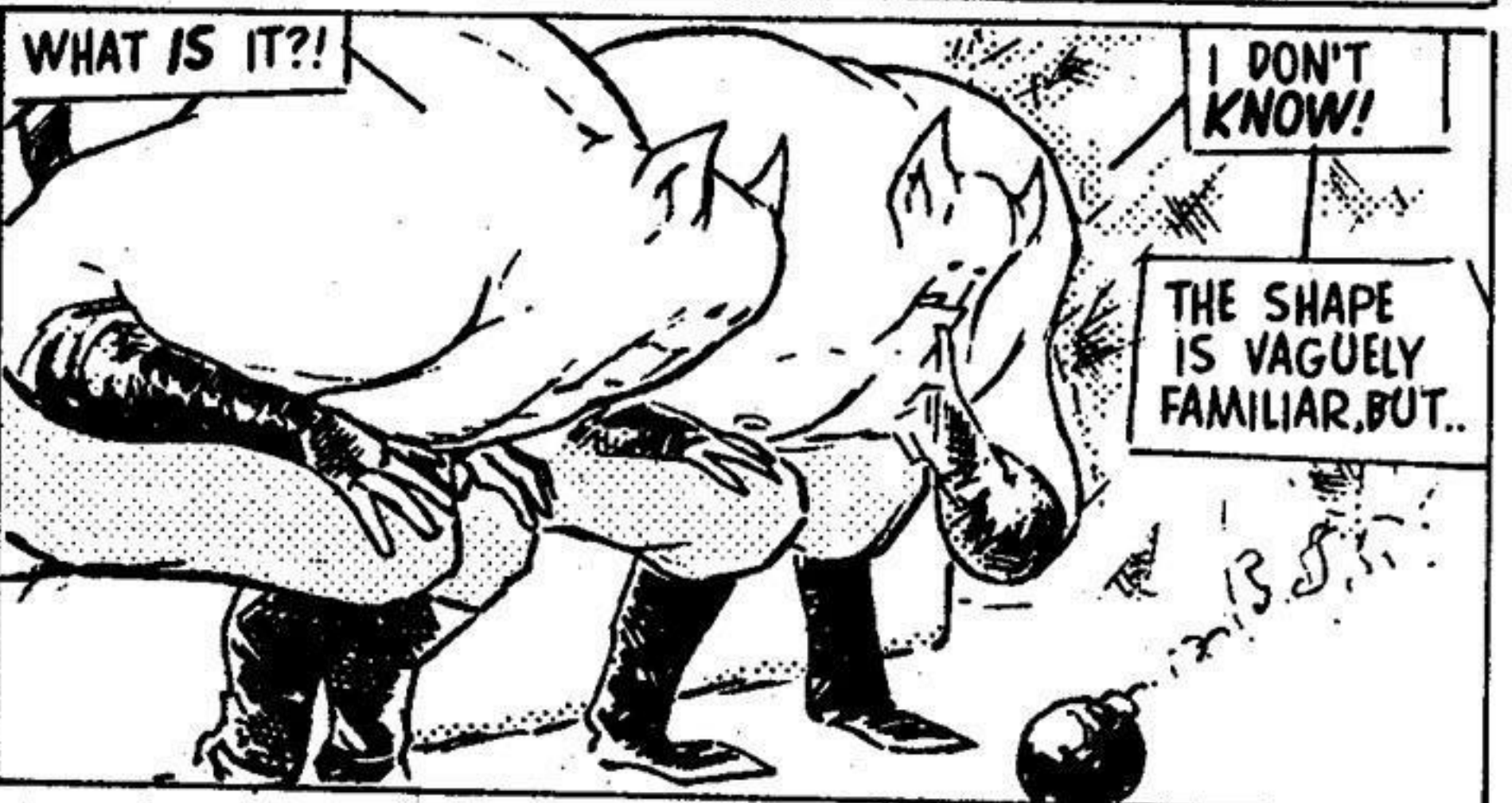
THAT'S WHAT I'M EATING!



YOU ARE?! WOW! HOW CAN YOU AFFORD THAT ON OUR SALARY?!

I KILLED IT MYSELF!

WITH MY BARE HANDS!



WHAT IS IT?!

I DON'T KNOW!

THE SHAPE IS VAGUELY FAMILIAR, BUT..



KAA-BOOM

NOT THE **BRIGHTEST**
OF CREATURES!



SO FAR,
SO **GOOD!**

I'LL BE ON THE INSIDE
BEFORE THEY EVEN KNOW
WHAT HIT THEM!

PUT 'EM
UP!!!

HEPP

HEPP

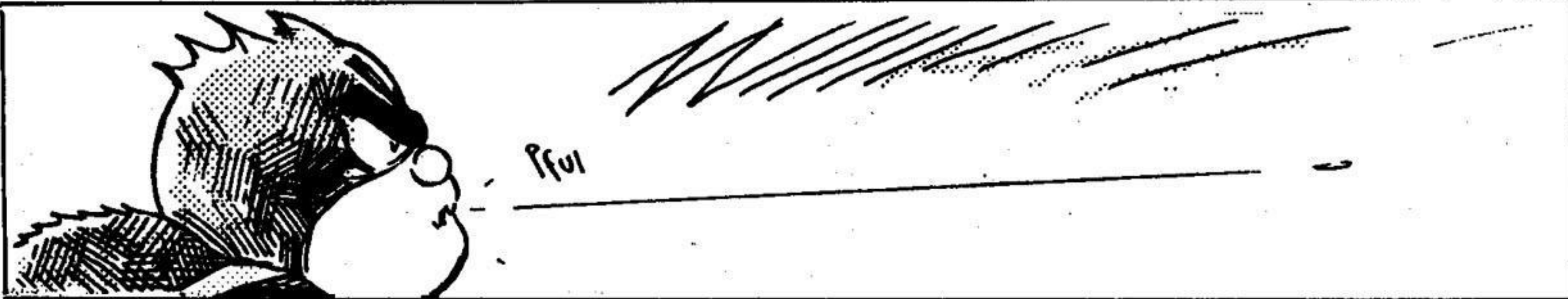
HEPP



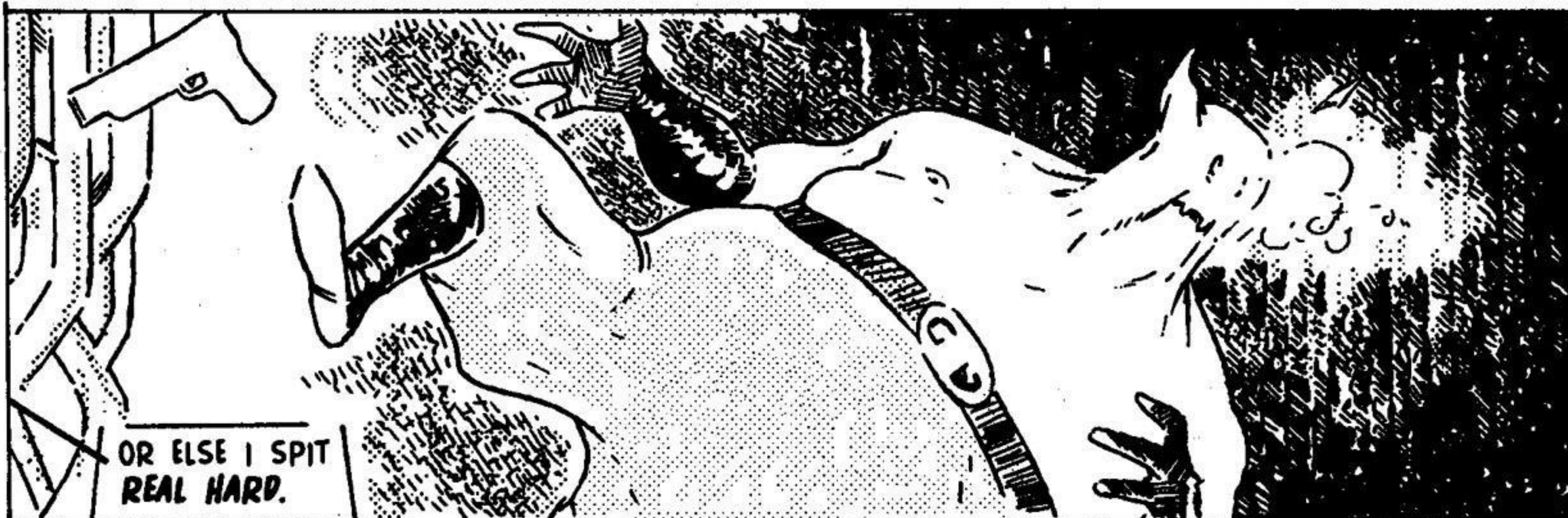
NO.

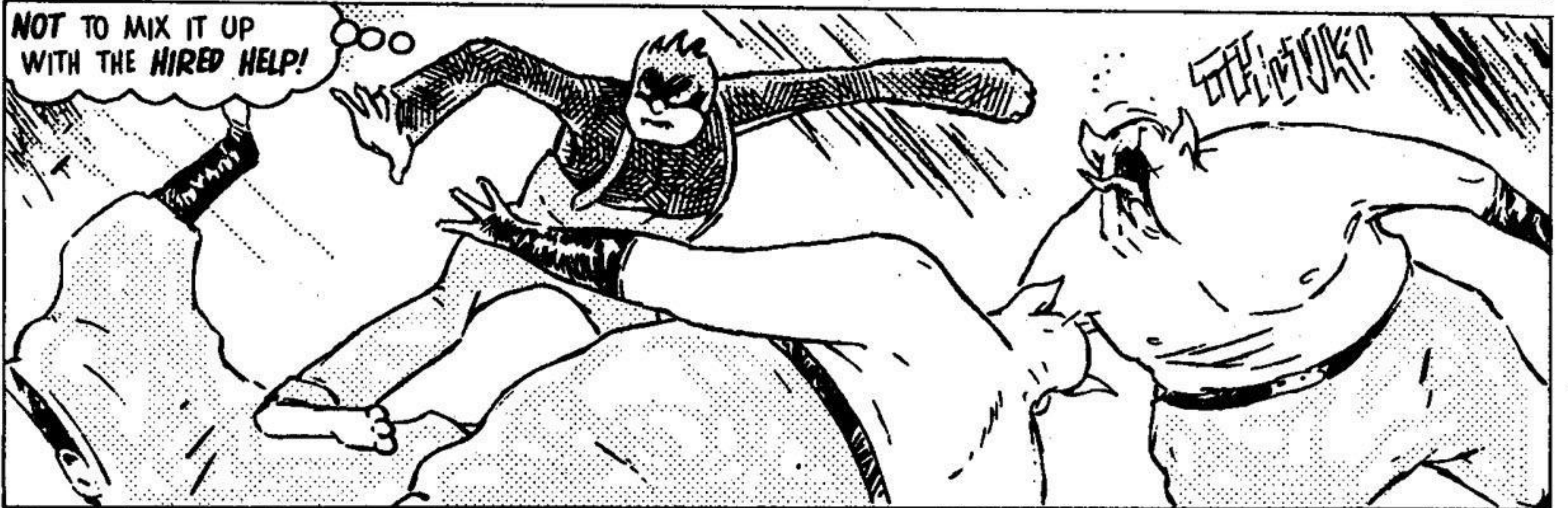
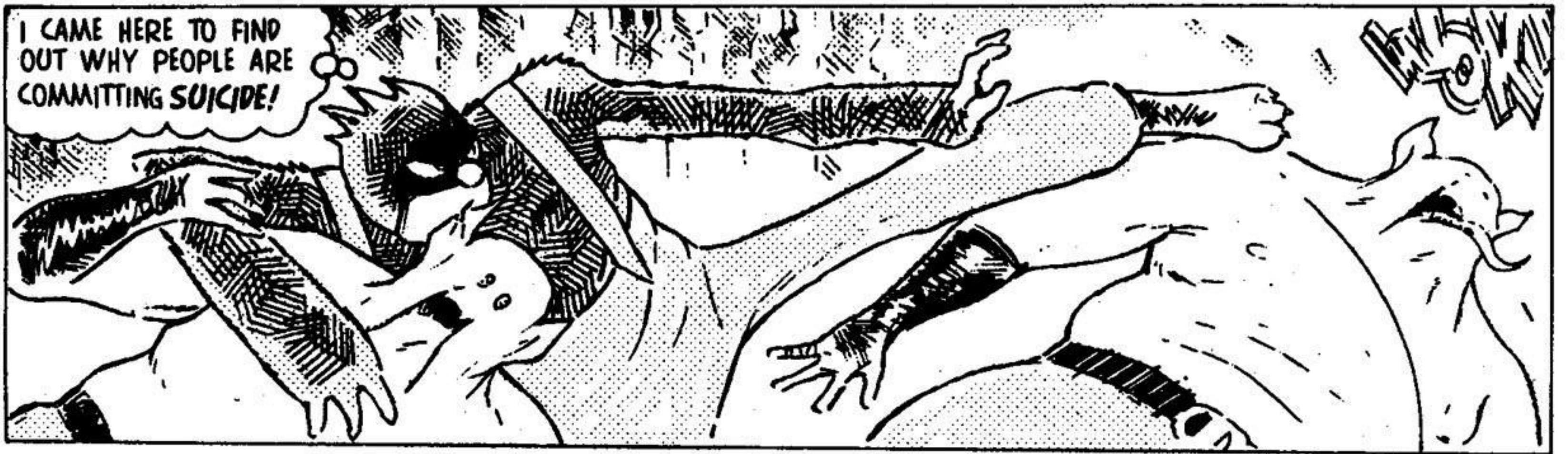
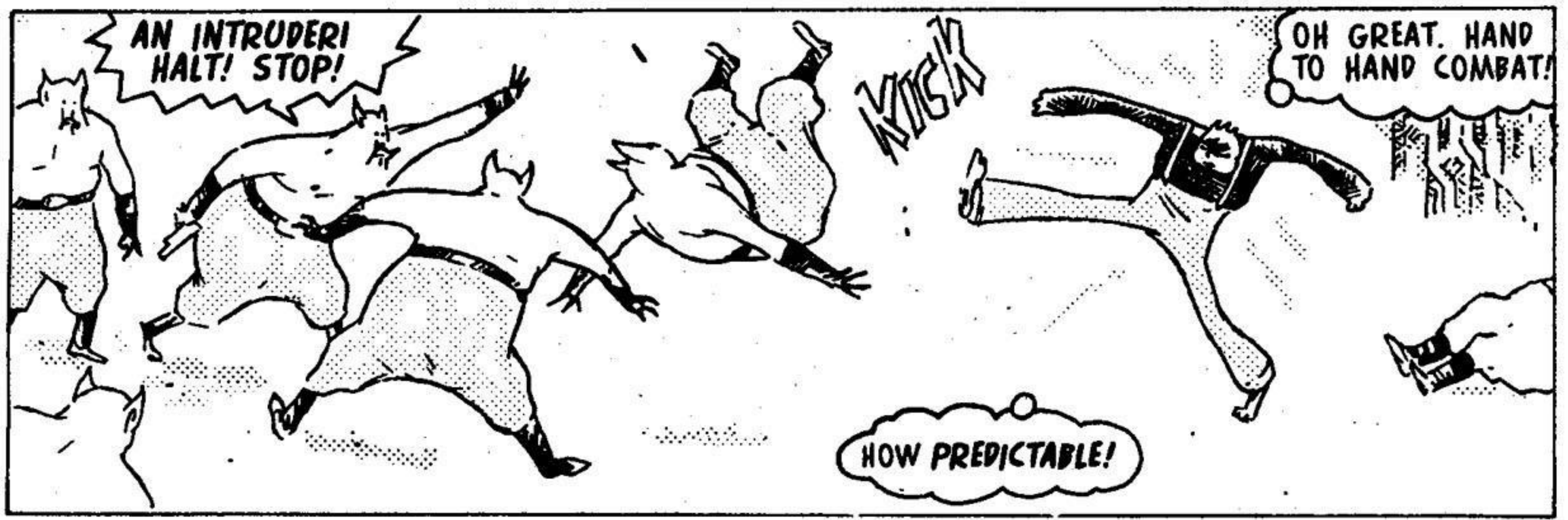
DROP THE GUN AND WALK
AWAY, OR ELSE...

OR ELSE
WHAT!?



OR ELSE I SPIT
REAL HARD.





I NEED TO TALK TO SOMEONE WHO'S IN CHARGE OF THINGS. MAYBE A TECHNICIAN OR A SCIENTIST! AH! THIS LOOKS PROMISING!



HEY!

EEEP!!

WHO ARE YOU?!



WHAT DO YOU WANT?!

I WANT TO KNOW WHAT IT IS YOU ARE DOING HERE!

I CAN'T TELL YOU THAT!!

EVER SINCE YOU TURNED ON THAT THINGAMAJIG ON THE ROOF THE PEOPLE AROUND HERE HAVE BEEN DEPRESSED AND LETHARGIC!

SOME OF THEM HAVE EVEN COMMITTED SUICIDE!



SUICIDE?! I-I HAD NO IDEA...!

THAT IS AN UNFORTUNATE SIDE-EFFECT!

I SHOULD SAY SO, YES!



SO WHAT ARE YOU UP TO?!



THAT 'THING' ON THE ROOF IS A CHEMICAL EXTRACTOR! IT EXTRACTS A SPECIAL SUBSTANCE- SERATONIN- FROM EVERYBODY WITHIN A THREE MILE RADIUS AND SENDS IT HERE..!

SERATONIN?! WHAT'S THAT?



IT'S A TRIGGER-SUBSTANCE THAT CONTROLS MOODS..

YEAH? WHAT DO YOU NEED THAT FOR?

PERHAPS I CAN EXPLAIN.

WHO?!

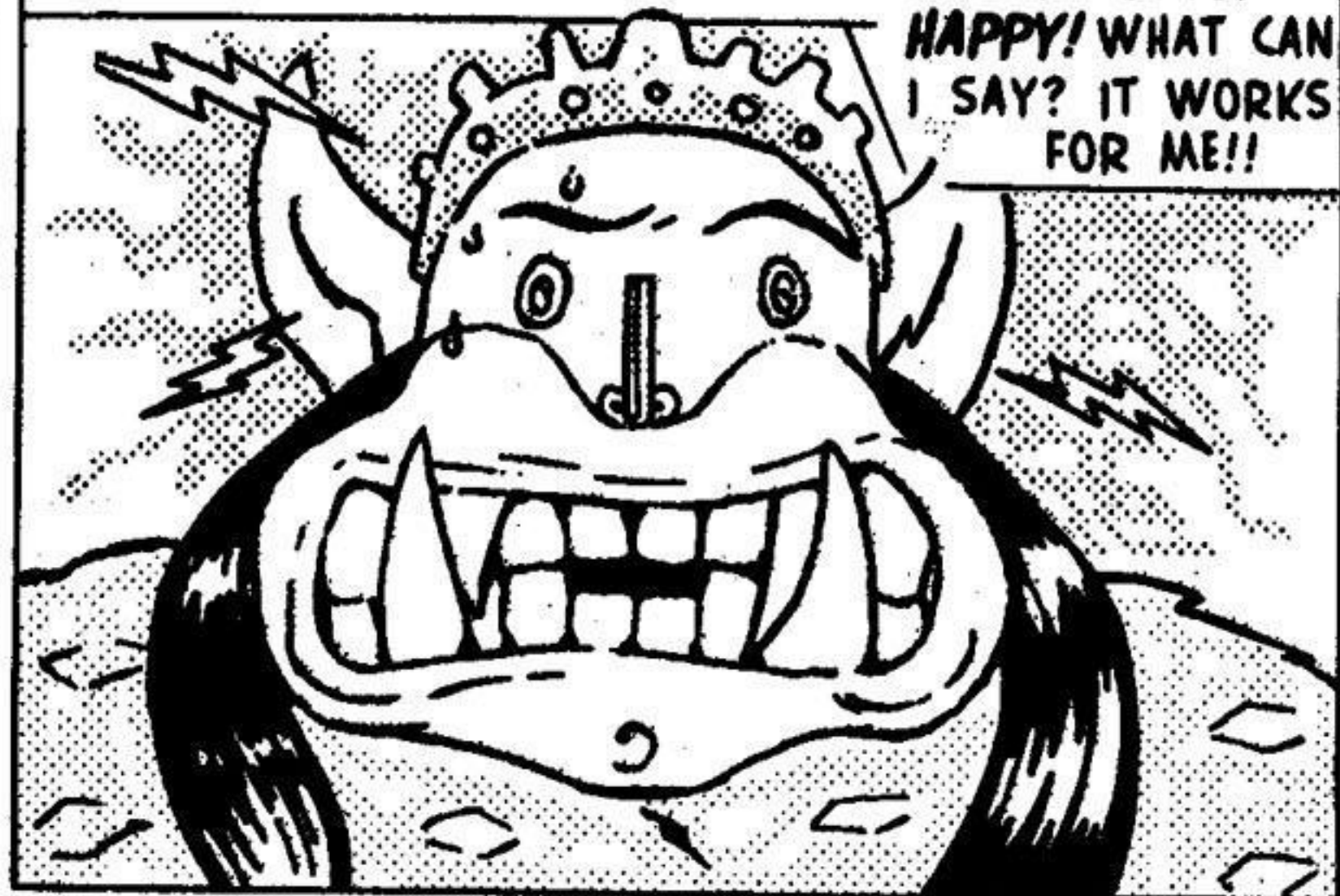


I AM **BATAXOTL!**
GOD OF GLOOM!

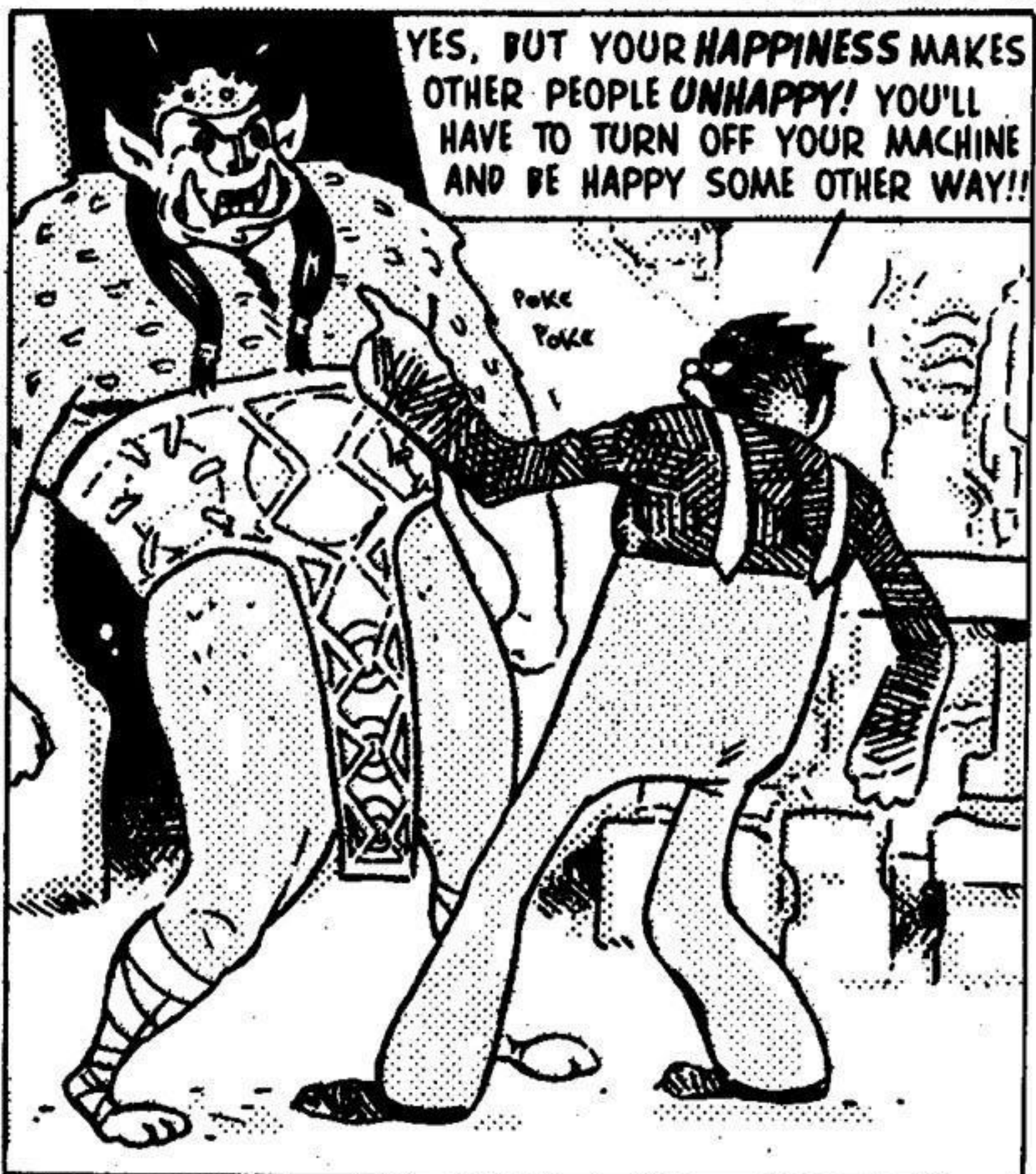
MY EMPLOYEES CALL ME
"THE **CHORTLER**"
(BEHIND MY BACK,
OF COURSE..)



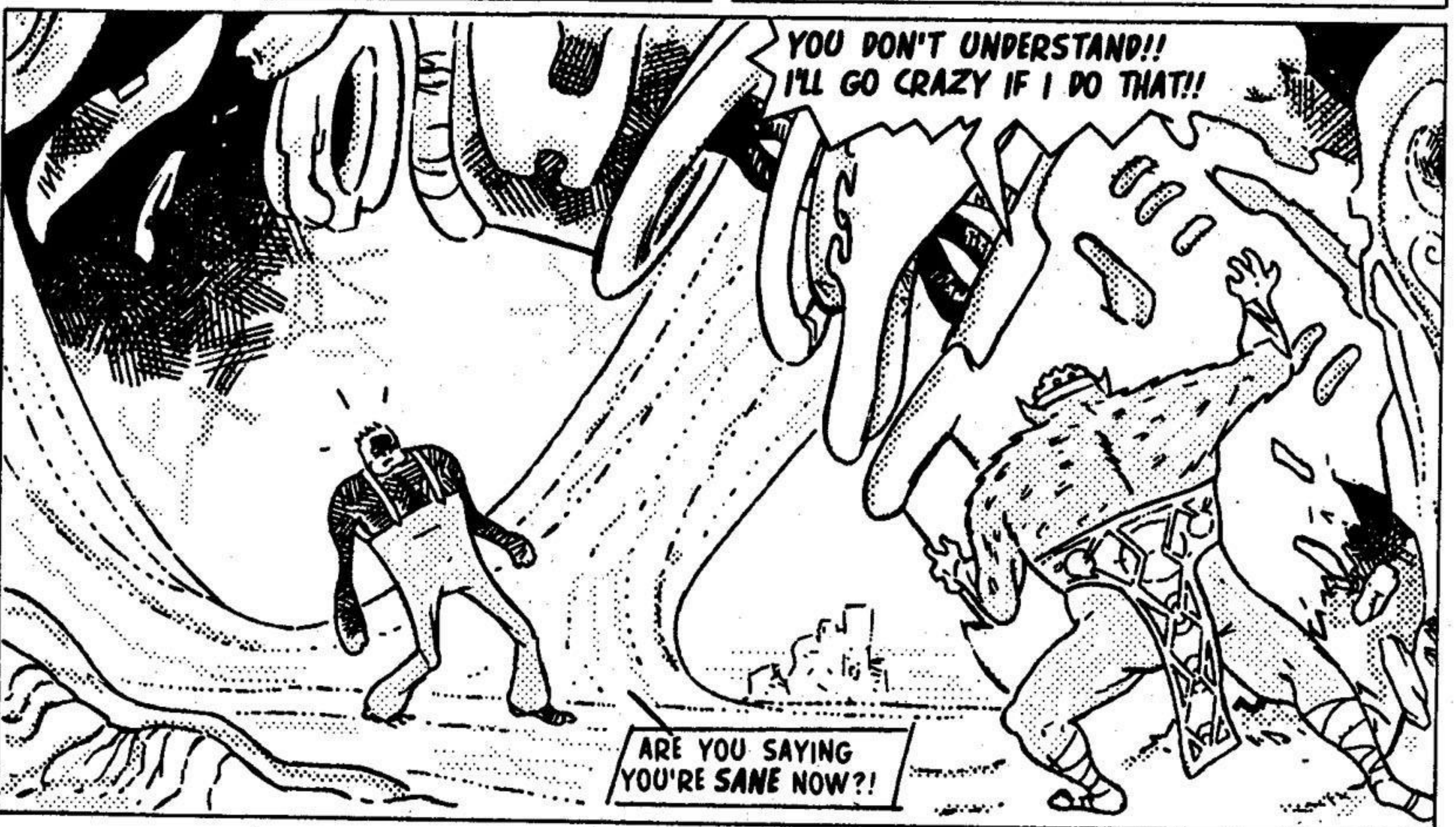
THE **SERATONIN** IS **BEAMED** DIRECTLY INTO MY **BRAIN!**
I NEED LARGE DOSES IF I AM TO BE CONTINUOUSLY
HAPPY! WHAT CAN
I SAY? IT WORKS
FOR ME!!



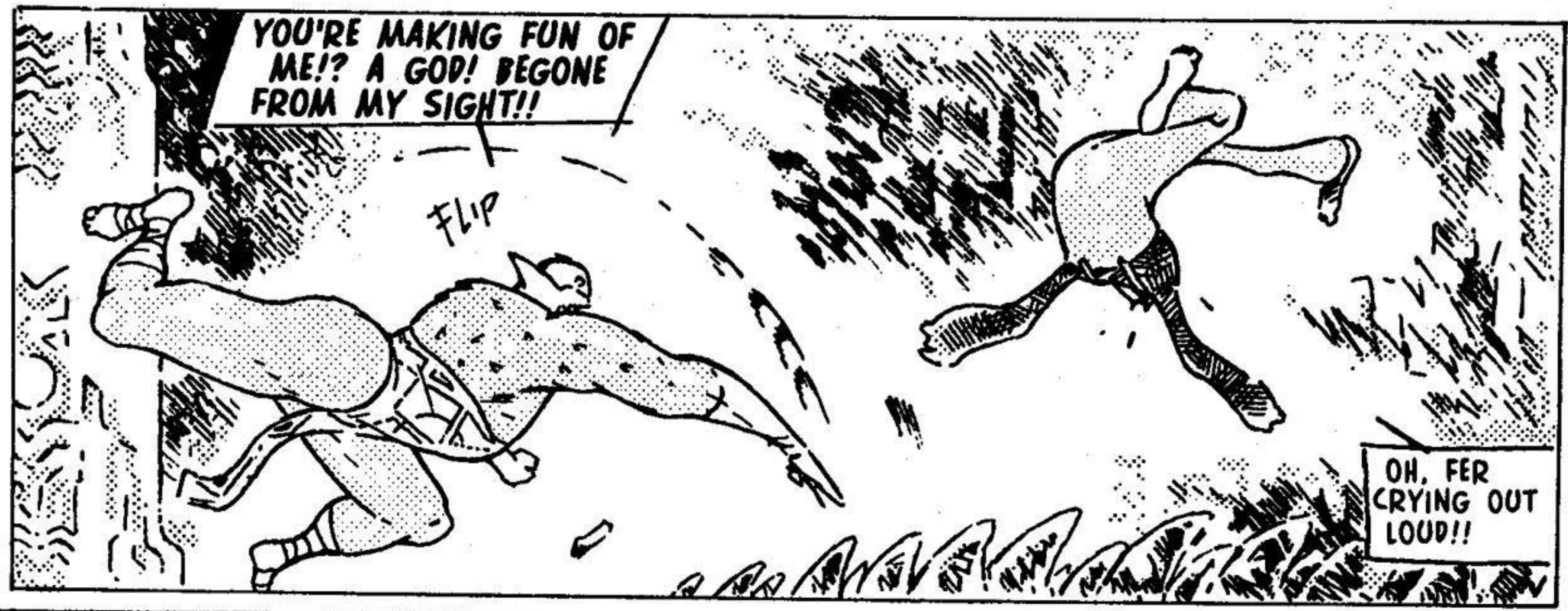
YES, BUT YOUR **HAPPINESS** MAKES
OTHER PEOPLE **UNHAPPY!** YOU'LL
HAVE TO TURN OFF YOUR MACHINE
AND BE HAPPY SOME OTHER WAY!!



YOU DON'T UNDERSTAND!!
I'LL GO CRAZY IF I DO THAT!!



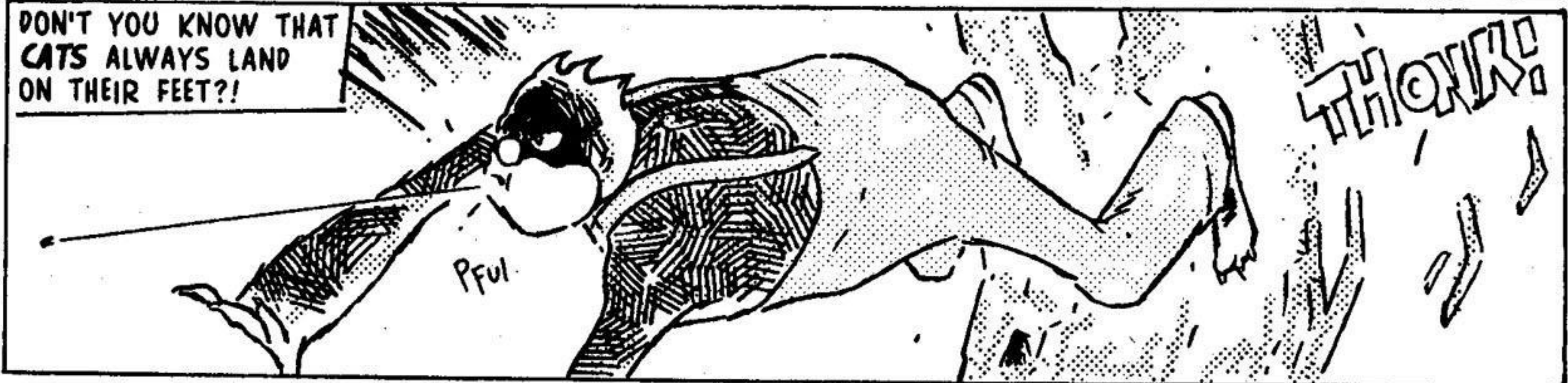
ARE YOU SAYING
YOU'RE **SANE** NOW?!



YOU'RE MAKING FUN OF ME!? A GOD! BEGONE FROM MY SIGHT!!

FLIP

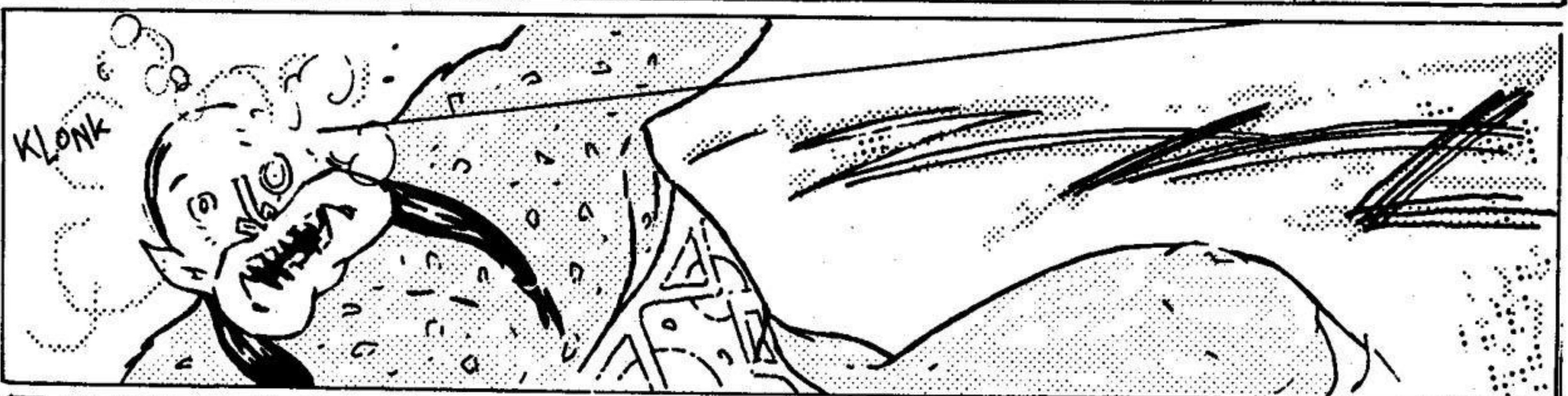
OH, FER CRYING OUT LOUD!!



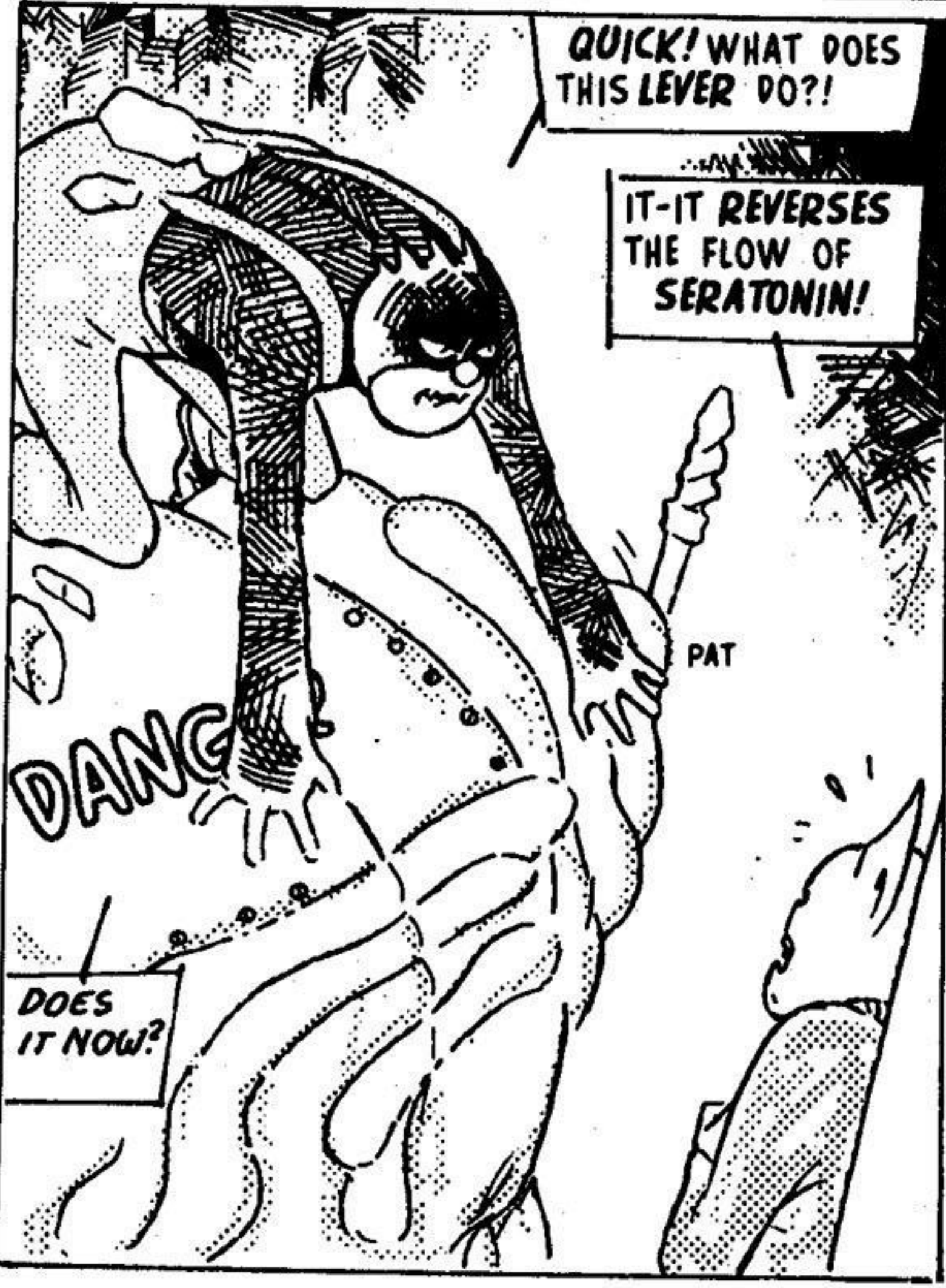
DON'T YOU KNOW THAT CATS ALWAYS LAND ON THEIR FEET?!

PFUI

THORNS



KLONK



QUICK! WHAT DOES THIS LEVER DO?!

IT-IT REVERSES THE FLOW OF SERATONIN!

PAT

DOES IT NOW?



JUST THE THING I WAS LOOKING FOR!



THE MACHINE
WASN'T BUILT
FOR THIS!

I MUST ADJUST THE FLOW OR THE
WHOLE BUILDING WILL EXPLODE!

LET IT!

RUN! RUN FOR YOUR
LIVES! I'M DOOMED!

EXACTLY!

O.K! EVERYBODY OUT!
YOU TOO, 'CHUCKLES'!
I'M SHUTTING DOWN
YOUR LITTLE OPERATION!

SOB!

HEY! IT'S RAINING
SERATONIN! I FEEL
HAPPIER ALREADY!

DONT CRY, DARLING!
I-I LOVE YOU!

YOU DO?! YOU CAN'T
IMAGINE HOW DE-
PRESSED THAT MAKES
ME FEEL!...

Food!!

A MISTY TALE

STORY/ART: ~~Forlett~~ 45

MY, THEY REALLY
SPRUCED THIS PLACE
UP! DIDN'T THEY JUST
PUT IN THOSE FANS?

YEP! IT'S LOOKIN'
REALLY COOL. MM...
SMELL THAT FOOD!



THERE YA GO, FOLKS!
YA'LL ENJOY YOUR MEAL.

HMM...EVER NOTICE HOW
FOLKS ON T.V. HARDLY
EVER EAT THEIR FOOD?

HUH?

YEAH! THEY GO TO
RESTAURANTS, TALK
AND HARDLY EAT IT!

OH YES...LIKE THIS ONE
SHOW WHERE THIS GUY
ORDERS A BEER, DRINKS
ONE QUARTER OF IT,
TALKS TO HIS FRIEND
THEN LEAVES IT.

HMM...MIGHT HAVE BEEN
AN EPISODE OF "CHEERS"
OR SOMETHING. THE FOOD
AND DRINK IS A PROP...

REALISTICALLY, YOU'D
NEVER DO THAT. BUT WITH
ALL THOSE TAKES USING
THE FOOD CAN BE A PROBLEM.

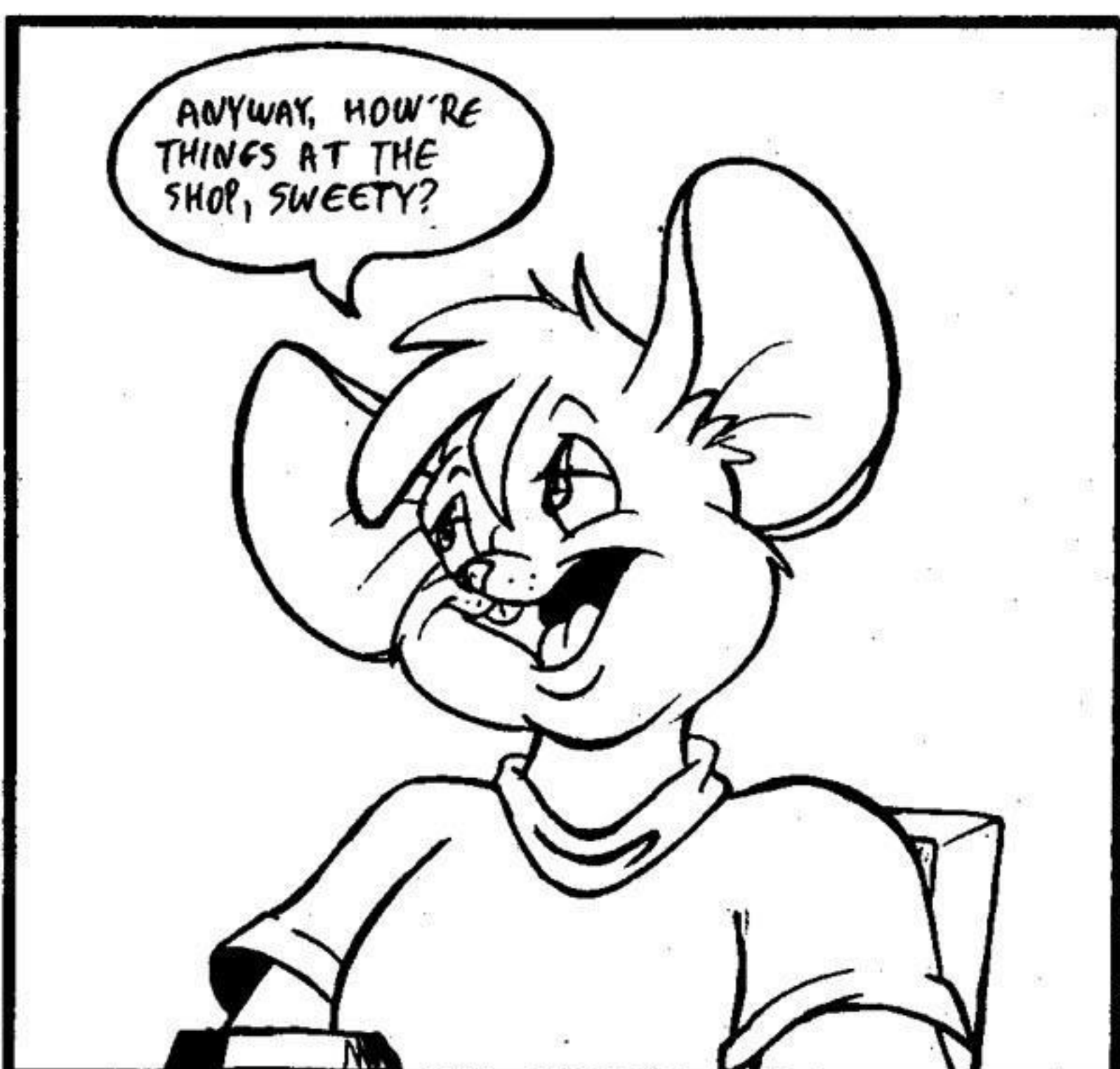
Nomph!
Nomph
Nomph

(GROG) 'SCUSE ME... WELL, I'D THINK THE FOOD AT LEAST WOULD BE EATEN LATER.

OFF-CAMERA, YEAH! HOPEFULLY. JUST SEEING THAT ON THE SCREEN SEEMS TOO WASTEFUL TO WATCH.



ANYWAY, HOW'RE THINGS AT THE SHOP, SWEETY?



OH, NEVER BETTER! I JUST HIRED SOME NEW HELP YESTERDAY. SHE'S SUCH A NICE GAL! SHE'S ACTUALLY GOT A...

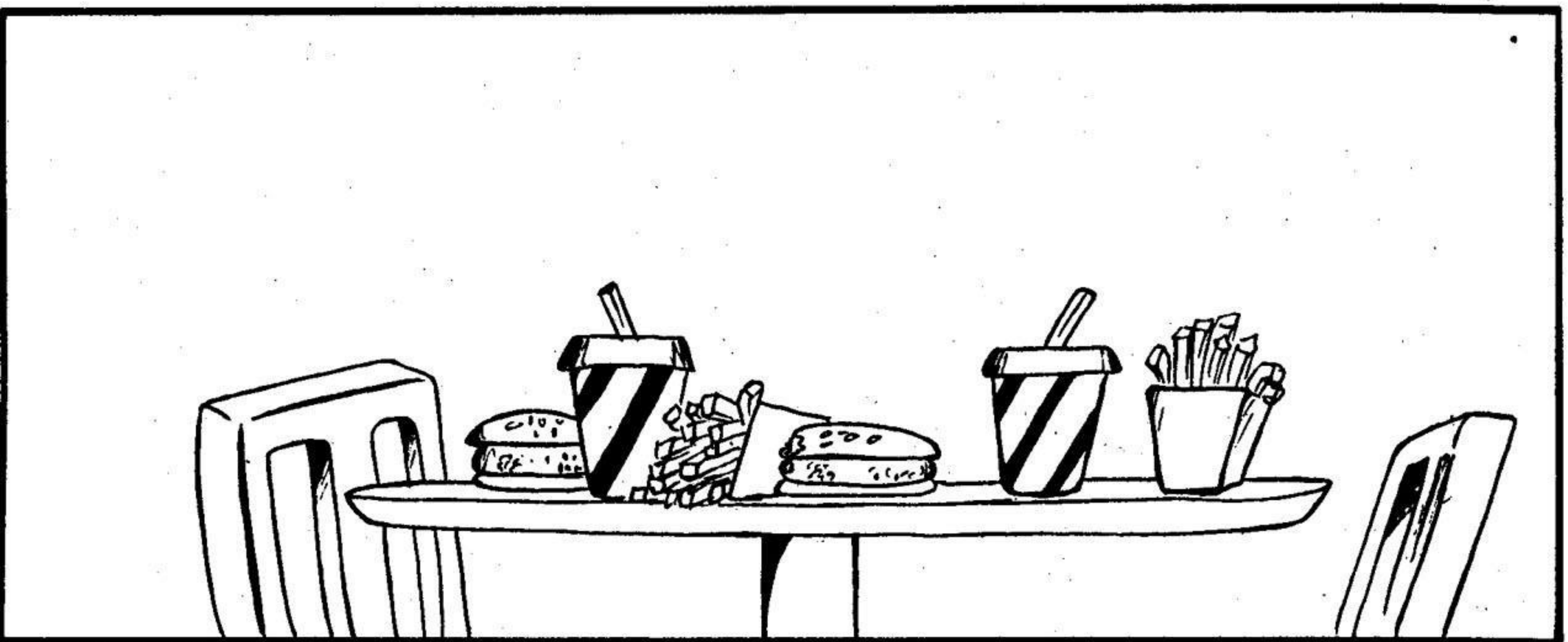


GASP! OH, MY! I ALMOST FORGOT.. IT'S TODAY!



HONEY, I GOTTA GO! SHE'LL BE WAITING FOR ME. I'M SO SORRY. YOU... YOU WANNA MAKE IT UP TONIGHT, SWEETY?







COMMUNIQUE

LETTERS TO FURRLOUGH

11765 West Ave. #117
San Antonio, TX 78216
radiocomix@aol.com

Dear Furrrough:

It's a dismal, rainy day here in New Jersey, and since I have nothing better to do, let's talk a while.

According to issue #72, "Stosstrupp" was knocked out of first place by "Full Knight Gear". I figured "Stosstrupp" wouldn't stay on top for very long- the story is over and once a story is done, readers lose interest (I still like it), but to be replaced by "Full Knight Gear"? Nothing has been heard since issue #65. We're left with one character slain (or at best, mortally wounded), another is blue (literally, not emotionally) and the third held hostage.

If any story was to replace "Stosstrupp" I thought for sure it would be "Heebas". Now there's a story that's off and running, but there are a few things I'd like to get clear.

From what I've read in previous episodes, Reeba wanted to look for her missing brother. I was hoping for a "flashback" episode to see what their relationship was like before he disappeared. Now, however, it seems like she's been sidetracked. Then there's the scene of Reeba with a vicious grin on her face, flicking her tail back and forth. Is that how she channels her new power and makes things happen (levitation, transportation, turning anthropomorphic characters into theriomorphic creatures)? Sounds to me like she might need to have this tail chopped off too, if it turns out to be a weapon rather than a simple caudal appendage. Of course, while reading issue #71 I had to do a double-take when Marble exclaims, "They're all animals!" Talk about the pot calling the kettle black! That was a witty phrase and I had a good laugh over it.

I know this letter is a little longer than usual, but I had to make mention of a few things and maybe in future issues all my questions will be answered as the stories unfold.

Keep'em coming!

Thomas J. Johnson.

Carney's Point, NJ

Thanks for writing in, Thomas! (And for being such a loyal subscriber!) "Full Knight Gear" will return to Furrrough eventually- Michael Vega is working on the pages in his spare time, when he's not drawing *Morning Glory*, inking *Gremlin Trouble* or teaching comic art classes at his local community college. (Michael is a very busy guy!) Rest assured, as soon as he completes a new chapter, we will run it as soon as we possibly can! In regards to your "Heebas" questions, I'm sure the answers will be revealed as new chapters of the story are finished! I'm rather curious to see what kind of twists Scotty will pull out of his hat myself.--EW

Dear Furrrough:

This one is definitely going to be a little later than most of my letters. Lots been goin' on, a foot of snow with sheets of ice sandwiched in, for example.

I got your celebratory #71 *Furrrough* in the middle

of January. Sorry to hear of your cat dying, surprised to see my letters used as weapons against fellow readers. Thanks much.

Simple frontispiece; it'd better be militarily accurate.

Great to see more "Heebas" bouncing around the page. Also interested to see that Arsenault's fooling with furry theory. Does everyone else being pure animal (at the end of the story) mean that the story is being told simply by humans wearing animal masks? Seeing that Marble doesn't seem to make a distinction or link between herself and the observed mammals, perhaps she and Yebbo think themselves completely different. Confrontation of the immortal questions of furry perception are approaching. On the other hand, who could possibly give a damn?

I'm sorry, but even "Heebas" doesn't measure up to the humor of "The Otters" features. For having characters that don't seem to fit quite well in neither furry nor 'toon universes, this stuff is incredibly funny. Let's have more of it. Kudos to Norman Scott.

"Musa Stories"; I thought this gig was going to go somewhere. Quite a lotta build-up to not much climax. Charming children, though. Perhaps Egyptian myths aren't good comics subjects.

Getting tired of "Misty the Mouse"-- stick in the cast of "Clerks" and you've got a standard muddled "clueless"-clone 20-something comedy.

Sorry I can't write more, but I've not much time today. Can't wait to see what's next on the theoretical game table for "Heebas"; Scotty's packing in all sorts of fresh aspects. A hundred votes to "Otters", too.

Next, please!

Enzo Sica,

State College, PA

The Top Ten List had absolutely no change at all from the last issue of *Furrrough*! Remember, you can vote as often as you like for any story from the entire run of *Furrrough*! Send in your votes and be counted!

TOP TEN FURRLOUGH STORIES

- 1) HEEBAS by Scotty Arsenault
- 2) FULL KNIGHT GEAR by Michael Vega
- 3) THE OTTERS by Norman Scott
- 4) STOSSTRUPP by Ted Sheppard
- 5) TIGER ORANGE by Kurt Wilcken & Ken Lowe
- 6) NINJARA by Dean Clarrain & Chris Allan
- 7) ZAIBATSU TEARS by Richard Bartrop
- 8) TOBIAS WAH by Kevin I. Muranaka
- 9) MUSA STORIES by Nami Jarrett
- 10) HERE COMES A CANDLE by Mary Hanson-Roberts

All letters become the property of Radio Comix and are assumed to be for publication. Radio Comix reserves the right to edit letters for space and typos. Addresses will be withheld upon request. Radio Comix assumes no responsibility for the opinions expressed in any of the letters we print. Send those letters to: Radio Comix, PMB 117, 11765 West Ave., San Antonio, TX 78216, USA or email at radiocomix@aol.com- we'll be waiting to hear from you!

Three is a Magic Number!

Mephit Furmeet 3 • September 3-6 1999
Holiday Inn Memphis East • Memphis, Tennessee



Special Guests: **Elin Winkler and Pat Duke**

of **Radio Comix**, publishers of fine funny animal comics like *Furrrough*, *Genus*, and *Havoc, Inc.*!

Artist Guest of Honor: **Joe Rosales**

redoubtable Art Guy and creator of *Wildlifers*, *Lemuria* and *Romanics*!

Registration: \$25 until June 1st (\$30 after)
♦ includes free t-shirt! ♦

Supporting: \$15 ♦ includes free t-shirt! ♦

Dealer tables: \$10 each (limit 2)

Reservations: Call 800-HOLIDAY and ask for Mephit Furmeet

Rooms: \$80 (single)
\$90 (double)
\$100 (triple/quad)

Holiday Inn

Amenities: free airport shuttle, sauna, and jacuzzi!

- **Dealer Den • Con Suite •**
- **Video Room • Dance •**
- **Special Interest Groups •**

**Don't miss out
on Memphis!
Meet us at Mephit!**

web site: www.mephitfurmeet.org
email: furmeet@mindspring.com



name _____ badge alias _____

street address _____

city, state, zip _____

county/country _____ phone # (_____) _____

email addr _____ age _____

i'd like _____ memberships at \$25 ea (\$30 after june 1) tshirt: M L XL XXL

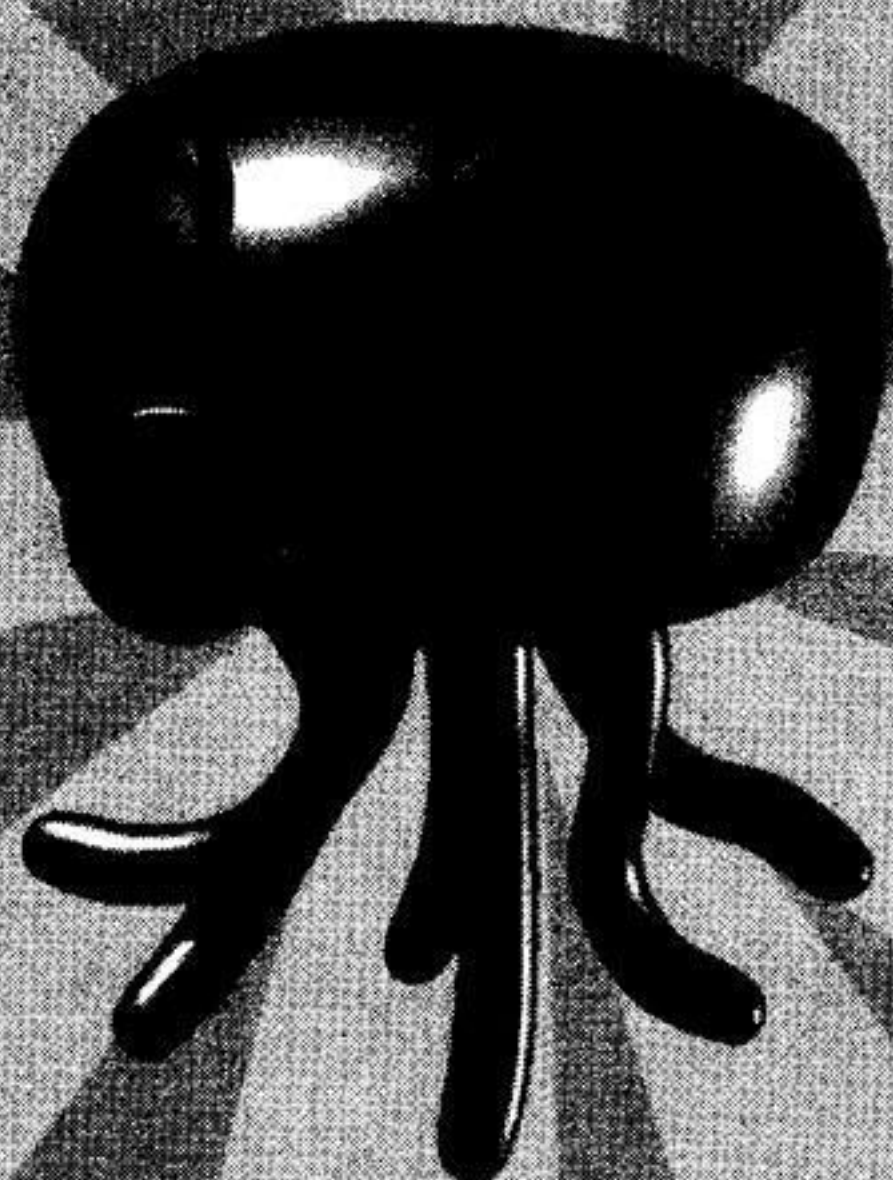
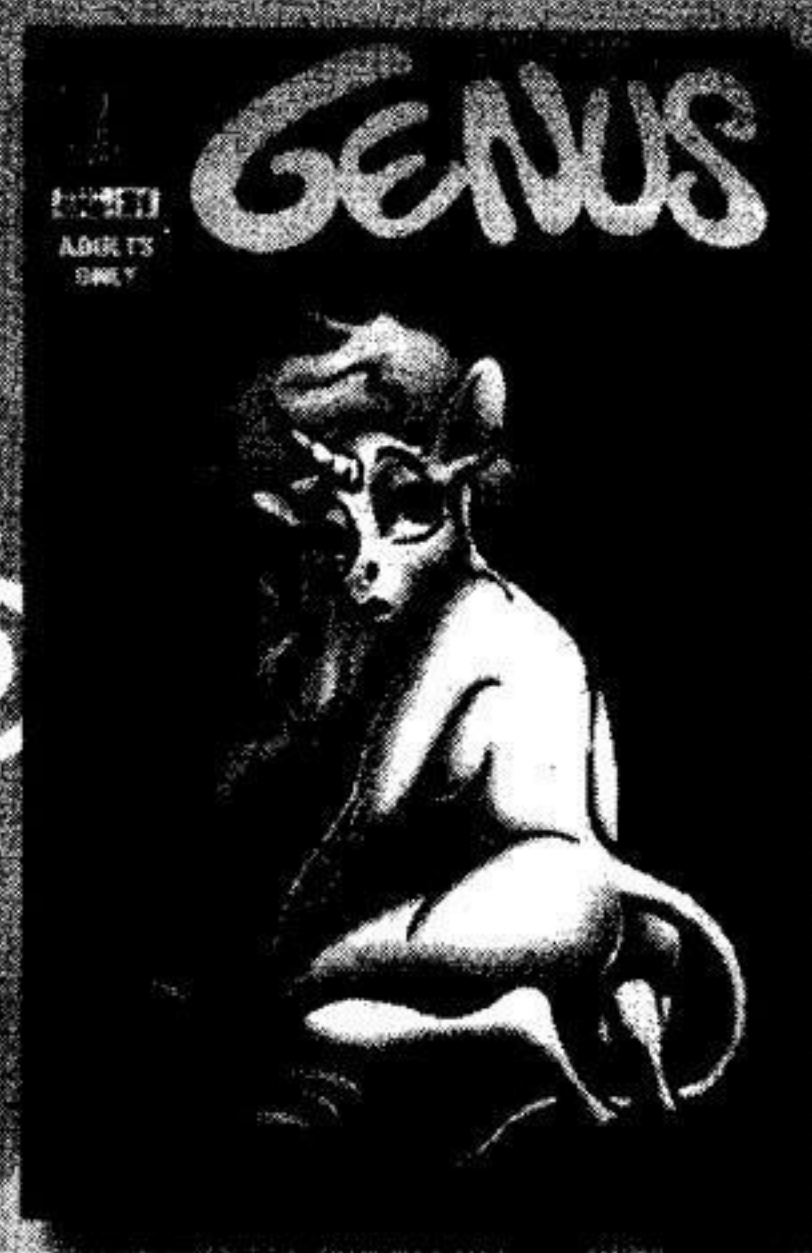
additional memberships: name 1 _____ M L XL XXL

name 2 _____ M L XL XXL

and reserve _____ dealer tables at \$10 ea (limit 2) under: _____

Send this handy form and check or money order made out to "Mephit Furmeet" to:
Mephit Furmeet, PO Box 771803, Memphis TN 38177-1803. See you in September!

楽しいの蛸!



**I AM WISE
IN MY OWN
CONCEIT!**

**IN SHORT,
I AM SO
FLIPPANT!**

Why is this Octopus so happy? Because he never misses an issue of his favorite Radio Comix title! You can be this happy too if you subscribe to Furrrough, Genus or Milk! Get your favorite titles shipped straight to your door for \$18.00 per six issue subscription.



Yes! I wish to be as happy as a fearless Japanese mascot character!

Send me my subscription to ☐ Furrrough ☐ Genus ☐ Milk!

(you must be 18 years or older to order Genus and Milk!, please include signed age statement)

Name _____

Address _____

City _____

State _____ Zip _____

Age _____ Amount Enclosed _____

Signature _____

Please don't send cash. Make checks or money orders out to Radio Comix. Canadian residents add \$.25 per book. Mexican residents add \$.50 per book. Overseas residents add \$1.50 per book.

Radio Comix: Attn: Subscriptions
11765 West Ave, #117
San Antonio, TX 78216

MISSING A FEW ISSUES?

Don't despair- order direct from Radio Comix! Simply fill out these pages (or copies) and send them, with check or money order (US funds only) to:
Radio Comix, 11765 West Ave. #117, San Antonio, TX 78216.



AHLEA #1
by Lazarus Berry
☆\$3.95



AHLEA #2
by Lazarus Berry
☆\$3.95



THE ART OF USAGI YOJIMBO #1
by Stan Sakai
☆SOLD OUT!!



THE ART OF USAGI YOJIMBO #2
by Stan Sakai
☆\$4.95



FURRLOUGH #52
☆\$3.95



FURRLOUGH #53
☆\$3.95



FURRLOUGH #54
☆\$3.95



FURRLOUGH #55
☆\$3.95



FURRLOUGH #56
☆\$3.95



FURRLOUGH #57
☆\$3.95



FURRLOUGH #58
☆\$3.95



FURRLOUGH #59
☆\$3.95



FURRLOUGH #60
☆\$3.95



FURRLOUGH #61
☆\$3.95



FURRLOUGH #62
☆\$3.95



FURRLOUGH #63
☆\$3.95



FURRLOUGH #64
☆\$3.95



FURRLOUGH #65
☆\$3.95



FURRLOUGH #66
☆\$3.95



FURRLOUGH #67
☆\$3.95



FURRLOUGH #68
☆\$3.95



FURRLOUGH #69
☆\$3.95



FURRLOUGH #70
☆\$3.95



FURRLOUGH #71
☆\$3.95



HAVOC, INC. #1
Barnard & Smith
☆\$3.95



HAVOC, INC. #2
Barnard & Smith
☆\$3.95



HAVOC, INC. #3
Barnard & Smith
☆\$3.95



HIT THE BEACH #4-regular
☆\$3.95



HIT THE BEACH #4-poster
☆\$5.95



HIT THE BEACH #5-regular
☆\$3.95



HIT THE BEACH #5-deluxe
☆\$5.95



LORTNOC #1
by David Sainz
☆\$3.95



MORNING GLORY #1
Gayton & Vega
☆\$3.95



MORNING GLORY #2
Gayton & Vega
☆\$3.95



RIVETS & RUBY #1
Knowles & Kiernan
☆\$3.95



RIVETS & RUBY #2
Knowles & Kiernan
☆\$3.95



RIVETS & RUBY #3
Knowles & Kiernan
☆\$3.95



TALES OF THE FEHNNIK II #1
Winkler & Arsenault
☆\$3.95



TROUBLE EXPRESS #1
Will Allison
☆\$3.95



FILTHY ANIMALS #1
Jinx & Crowell
ADULTS ONLY
☆\$3.95



FILTHY ANIMALS #2
Jinx & Crowell
ADULTS ONLY
☆\$3.95



FILTHY ANIMALS #3
Jinx & Crowell
ADULTS ONLY
☆\$3.95



GENUS #23
ADULTS ONLY
☆\$3.95



GENUS #24
ADULTS ONLY
☆\$3.95



GENUS #25
ADULTS ONLY
☆\$3.95

TROUBLE EXPRESS #1
Cover A
Will Allison
☆\$3.95

TROUBLE EXPRESS #1
Cover B
Will Allison
☆\$3.95

TROUBLE EXPRESS #2
Will Allison
☆\$3.95

Coming Soon!

ZEN COWGIRLS #1
Smith & Mercadoocasio
☆\$3.95

FILTHY ANIMALS #1
Jinx & Crowell
ADULTS ONLY
☆\$3.95

FILTHY ANIMALS #2
Jinx & Crowell
ADULTS ONLY
☆\$3.95

FILTHY ANIMALS #3
Jinx & Crowell
ADULTS ONLY
☆\$3.95

GENUS #23
ADULTS ONLY
☆\$3.95

GENUS #24
ADULTS ONLY
☆\$3.95

GENUS #25
ADULTS ONLY
☆\$3.95

GENUS #26
ADULTS ONLY
☆\$3.95

GENUS #27
ADULTS ONLY
☆\$3.95

GENUS #28
ADULTS ONLY
☆\$3.95

GENUS #29
ADULTS ONLY
☆\$3.95

GENUS #30
ADULTS ONLY
☆\$4.95

GENUS #31
ADULTS ONLY
☆\$3.95

GENUS #32
ADULTS ONLY
☆\$3.95

GENUS #33
ADULTS ONLY
☆\$3.95

Coming Soon!

GENUS #34
ADULTS ONLY
☆\$3.95

GENUS GREATEST HITS #2
ADULTS ONLY
☆\$5.95

GENUS SPOTLIGHT #1
by Hardiman
ADULTS ONLY
☆\$3.95

GENUS SPOTLIGHT #2
by Hardiman
ADULTS ONLY
☆\$3.95

MILK! #1
ADULTS ONLY
☆**SOLD OUT!**

MILK! #2
ADULTS ONLY
☆3.95

MILK! #3
ADULTS ONLY
☆\$3.95

MILK! #4
ADULTS ONLY
☆\$3.95

MILK! #5
ADULTS ONLY
☆\$3.95

MILK! #6
ADULTS ONLY
☆\$3.95

MILK! #7
ADULTS ONLY
☆\$3.95

MILK! #8
ADULTS ONLY
☆\$3.95

MILK! #9
ADULTS ONLY
☆\$3.95

More titles coming soon!
Watch this space!

FURRLOUGH (Antarctic Press)
 ☆#15 \$3.75
 ☆#16 \$3.75
 ☆#17 \$3.75
 ☆#19 \$3.75
 ☆#20 \$3.75
 ☆#22 \$3.75
 ☆#24 \$3.75
 ☆#26 \$3.75
 ☆#27 \$3.75
 ☆#28 \$3.75
 ☆#29 \$3.75

☆#30 \$3.75
 ☆#31 \$3.75
 ☆#32 \$3.75
 ☆#33 \$3.75
 ☆#34 \$3.75
 ☆#35 \$4.50
 ☆#36 \$3.95
 ☆#37 \$3.95
 ☆#38 \$3.95
 ☆#39 \$3.95
 ☆#40 \$3.95
 ☆#41 \$3.95

☆#42 \$3.95
 ☆#43 \$3.95
 ☆#44 \$3.95
 ☆#45 \$3.95
 ☆#46 \$3.95
 ☆#47 \$4.95
 ☆#48 \$3.95
 ☆#50 \$4.95
 ☆#51 \$3.95

We have more titles for sale! Write for a free listing!

Total order: \$ _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE/ZIP: _____

I am over the age of 18 and am able to purchase adult material: _____

Postage is included in the price for all orders within the United States. Canadian orders add \$0.25 per book. Mexican orders add \$0.50 per book. Overseas orders add \$1.50 per book. All orders are shipped flat, bagged and boarded. Texas residents add 7.75% sales tax. Allow six to eight weeks for delivery! This ad supersedes all other ads. February 1999.

INNOVATE

Don't Imitate



Looking for a little more in a comic these days? We are.

Trouble Express



Mechanical Man Blues



Morning Glory



Trouble Express © 1999 Will Allison, Mechanical Man Blues © 1994, 1999 Tsukasa Kotobuki, Morning Glory © 1999 Loran Gayton & Michael Vega



Let's face it, it takes more than fancy computer-coloring and some attitude to make a good comic. If you're tired of those cranked-out corporate titles, try something a little more personal. Our creator-owned titles offer an individual vision; unique stories and art. Radio Comix is dedicated to this kind of innovation. Step away from the crowd!